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BAY AREA REPORTER

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JULY 8, 1976

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THE LARGEST CIRCULATION AND READERSHIP IN THE BAY AREA

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see center fold

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Folsom Street Barracks Bust

... DRUG RAID

San Francisco. The Narcotics Squad raided the Folsom Street Barracks Bath House on Friday, June 25, at 10:15 p.m.

About 18 police personnel were directly connected with the operation which routed patrons out of their rooms and subjected them to search.

According to police reports provided by Sgt. Charles Hoenisch, the police found seven spindles of "speed"; six bags of a pink powder which they believe to be MDA, a hallucinogenic drug; an assortment of "reds" and "yellows"; LSD tablets and some small amounts of marijuana.

One person had sixty LSD tablets on him, according to Sgt. Hoenisch.

Eighty persons were interrogated under a search warrant obtained prior to the bust, said Hoenisch. Eight people were charged with having hard drugs

and eight were cited with having less than an ounce of marijuana.

Hoenisch was quick to point out that this was not a "vice" raid. The police, he insisted, were not concerned with "consensual sex" and were not out to harass the gay citizens.

The fact that it was "Gay Pride Week" had nothing to do with the raid, he went on.

After interviewing a number of those actually arrested, it became apparent that Hoenisch was correct. To a person, no one complained of the treatment they received at the hands of the police; and each person remarked that he had been well treated and not abused in any way. In fact, several pointed out, those arrested for the minor marijuana offenses were out of custody in less than three hours. Many involved in the raid went back to their rooms at the bath house, which held the rooms for the arrested patrons!

Edward M. Smith, the

owner and operator of the bath house, was not cited by the police as he might have been if they considered him responsible for the drug traffic.

In an interview with the owner, he pointed out that he only recently purchased the bath house in December of 1975 and had not actually taken over its operation until April of this year. He said he had been aware of the drug problem in the place and had tried to stop it.

At one point he claimed his life was threatened by pushers because he was attempting to stop the drug operations going on there. He said he regretted the way in which the raid was made, but felt it was inevitable the way things were going on.

"I fired a number of persons who worked here and threatened anyone who was encouraging traffic among employees with the same treatment," he said.

"Some of the dealers got so brazen," he went on, "they wanted me to store their drugs in our safe deposit boxes."

Although only sixteen were charged by the Narcotics Squad, a number of persons were picked up for unpaid traffic warrants. That fact gave the appearance of a much larger "bust" to those who observed the action as passers-by on the street.

B. J. Beckwith, a well-known local attorney, was alerted by someone in the bath house at the time of the raid; and he was on hand to aid those who needed legal assistance. He expressed his opinion that the raid was, in fact, just what it was purported to be, a drug "bust", and not police harassment of gays.

Paul D. Hardman

National Coalition Of Gay Activists

GAY ACTIVISTS ANNOUNCE PLANS FOR LARGE-SCALE DEMONSTRATIONS AGAINST THE DEMOCRATIC NATIONAL CONVENTION; HEAD-QUARTERS OPENED NEAR MADISON SQUARE GARDEN TO COORDINATE PROTESTS.

The National Coalition of Gay Activists, an organization with members throughout the United States, today disclosed its plans for protests against the Democratic National Convention in New York City the week of July 12.

The demonstrations are in response to the Democrats' failure to advance the rights and liberties of tens of millions of Lesbians and Gay Men in this country. Actions will include picketing the hotels of Democratic delegates, a candlelight march, and a Celebration of Gay Love.

The Coalition has opened a store-front headquarters near Madison Square Garden in order to coordinate the Gay protests. It is located at 304 West 39th Street (at 8th Avenue) and will be in operation from June 20 through July 20.

Ma Bell Tries Again

San Francisco. A Show Cause Panel of the San Francisco Human Rights Commission found the Pacific Telephone & Telegraph Company guilty of discrimination against gay persons after its May 20 hearing here.

After hearing arguments in the matter of the Pride Foundation vs. PT&T, the commissioners upheld a determination of HRC Executive Director Grant S. Mickins that the phone company discriminates in its employment policies against gay persons.

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Smarting under that decision, the phone company has put the HRC on notice that it intends to appeal the ruling.

In accordance with the rules of the HRC, a new hearing will be held before the HRC as a whole. In effect, that would permit the PT&T to "exhaust administrative remedies" thus paving the way to legal action in court.

While the phone company keeps insisting that it does not discriminate, it is interesting to note that they have issued new instructions to supervisory personnel to avoid the problem.

Dropping any reference to "manifest homosexuals" from their employment policy statement, an intra-office memorandum circulated by the company to the heads of departments issued a new policy statement.

Dated April 30 and signed by D. L. Short, the "new" policy still contains the suspect phrase, "We do not give favorable consideration to anyone who, in our judgement, may create conflicts with existing employees or the public we serve."

A question and answer sheet attached to the policy statement "clarifies" the intent of the policy.

For example, in answer to one question the clarification

states that "...we will not reject solely on the basis of homosexuality..."

If a "man" is hired and later admits he is gay, he would be retained "as long as he... does not exhibit behavior disruptive to co-workers or the public we serve..."

Would homosexuals be barred from employment?

"Not if fully qualified... however, if it was apparent that he would be taking advantage of the policy and use employment as a forum for disseminating his views, make overt actions and, therefore, be a disruptive influence, we certainly would have to take that into consideration."

Would the phone company actively seek homosexuals for employment?

"NO!"

Why did the company change its policy now?

"We are constantly reviewing our employment policies. In this case, we felt this modification was appropriate."

Would the use of the words "may create conflict" in the new policy give the company an "out" from hiring homosexuals?

"...only if it were apparent from the applicant's actions or statements that he would use employment as a forum and be a potentially dis-

ruptive influence on the job."

Who will exercise judgement as to potential "conflicts"?

"Basically the decision will be made in the employment process; first by the interviewer and later by successive levels of management as required."

Fredrick Furth, a prominent local attorney who has the reputation of being one of the best anti-trust lawyers in the country, will continue to represent the Pride Foundation against PT&T.

The City Attorney, Thomas O'Conner, who has never been a champion of gay rights, will also have to participate in the action against the phone company and represent the HRC to defend gay rights.

Paul D. Hardman

Metropolitan Community Church

During the congregational meeting on May 12, 1976, the members of the Metropolitan Community Church of San Francisco elected the Rev. Charles W. Larsen as Pastor. Rev. Larsen's installation will take place on

Sunday, July 18, 1976, at the 1 o'clock service. The Rev. Elder James E. Sandmire, Pastor of M.C.C. Los Angeles, will be officiating at the installation. The Rev. Elder Troy Perry, founder of the Universal Fellowship of Metropolitan Community Church, and the Rev. Elder Freda Smith, Pastor of M.C.C. Sacramento, have been invited to attend. The Board of the Council on Religion and the Homosexual, of which Rev. Larsen is Executive Director, have also been invited.

Rev. Larsen received an Associate of Arts Degree from the University of Minnesota in 1963 and a Bachelor of Science from St. Cloud State College in 1965. He attended the Chandler School of Theology, Emory University, Atlanta, Ga., where he received his Masters of Divinity Degree in 1970. In 1971 Rev. Larsen was ordained and installed as Pastor of the Highlands Presbyterian Church in Atlanta, Ga. In 1972 he transferred his ordination into the Universal Fellowship of Metropolitan Community Church at the Third General Conference held in Los Angeles. He then returned to assume the pastorate of the Tampa M.C.C. from 1972 through 1974. In 1974 he came to California to pursue his education and is cur-



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rently working towards his doctorate in theology at the Pacific School of Religion. Rev. Larsen has served as a staff minister of M.C.C. San Francisco since 1974, and as a sponsor of their Exhorter Program. He has also served as Assistant Pastor since March 1, 1976.

All are cordially invited to attend Rev. Larsen's installation, and are more than welcome to join in all worship services. Services are each Sunday at 1 p.m. and 7:30 p.m., and Wednesday at 7:30 p.m. They are held at Mission United Presbyterian Church at 23rd and Capp Streets (between Mission Street and South Van Ness Avenue).

Gay Man Murdered At Home

San Francisco. Peter M. Molzen described by the coroner as a man in his 50's was found dead in his apartment at 1:09 a.m. at 676 Geary Street, San Francisco, on the 26th of June.

A short man of 5'7" with blue eyes and blond hair, Molzen was identified by his roommate, Dennis Flynn, who notified the police of the death at about 1:00 a.m. However, the police reports indicated that Flynn may have found the

victim dead earlier about 11:45 p.m. and had delayed notifying the police.

Homicide Inspector Michael Mullane stated that both men were known to be homosexual. No motive was determined by the police, but they did arrest Flynn as the suspect.

Although still under suspicion, Flynn has since been released by the court pending further action by the District

Attorney's office.

The officer who arrived at the scene of the crime was J. Cassidy out of Central Station.

When he arrived, the body was found in the closet on its back, face up in a "supine" position.

The body had multiple stab wounds in the chest, and there were indications that the victim had defended himself with his right hand and arm which bore defense wounds.

Blood was dried on the face, arms, thorax, abdomen and thighs. There were also numerous bruises about the eyes, chest, knuckles, arms and wrists.

Officer Cassidy found blood throughout the apartment—on kitchen counters, the refrigerator, walls and floor, in the front room, closets, in the bathroom on the stool, on the shower door, the sink and the

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Anyone having any information which might help the police solve this murder are asked to notify either Inspectors Michael Mullane or Toschi in homicide by telephoning 553-0123.

Paul D. Hardman

Carter Dumps Gay Plank

San Francisco. There can be no doubt that Jimmy Carter is behind the decision to dump the gay rights plank from the National Democratic Convention's platform. His chief henchman, in the role of a platform "whip," Stewart Eisenstadt, did the hatchet job on the gay rights issue along with any support for the marijuana legalization plank, according to advance reports.

The whole idea of a platform committee is to rally

divergent forces together behind one selected candidate. Petty party differences are intended to be settled while satisfying each pressure group that it will not have to go unheeded.

Carter got so many delegates that his priorities are being used to set the tone. He apparently does not want to have any issue in the platform which might be used to lose his votes. He obviously does not want anything to do with gay rights!

The California Committee for Equal Rights strongly criticized the action taken by the Carter platform "whip" at its business meeting here on June 15.

The CCER called for gay citizens to contact delegates to the Democratic convention and Carter supporters to complain about Carter's show of bad faith.

"Considering the pitch Carter made for gay votes," a

CCER spokesperson noted, "the dumping of the gay plank is an outrage."

Carter supporters in the gay community do not appear to be overly concerned about the latest actions taken by the platform committee. Larry Littlejohn, who ran as a delegate for Carter, played down the meaning of the platform committee's decision.

"Platforms don't mean that much," he insisted. "Carter has not changed his stand on supporting the Abzug bill."

The Abzug bill was introduced by Bella Abzug, congresswoman from New York; it would protect gay rights and other rights at the federal level.

Ms. Ann Daley, who is active in local Democratic party councils and is a potential delegate to the convention, said that she was "livid" over the actions taken by the platform committee.

She, like others connected with the Democratic party locally, is not sure just what Carter's advisors are up to.

"Unless the rules are too tight, there should be a quite a fight over the platform once it is referred to the floor," she suggested.

Jo Daly, who will go to the convention as a Brown delegate, was not too optimistic about the platform.

"We can't do much about it," she shrugged; and that about sums up the opinion of most of those asked to express one.

Paul D. Hardman

Sex Forum COUNSELING CENTER OFFERS ENRICHMENT WORKSHOP

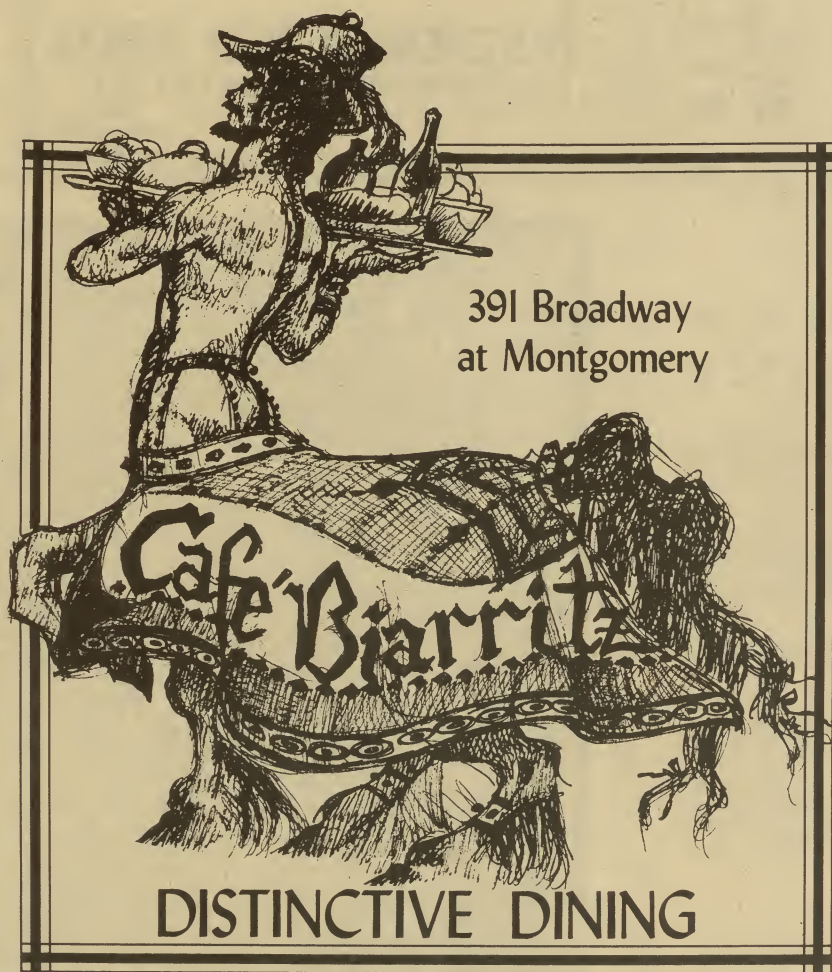
Enrollment for a four-week Personal Sexual Enrichment workshop is now underway for the program beginning Thursday evening, July 15, at the National Sex Forum's Counseling Center, 1523 Franklin Street, in San Francisco.

Conducted by a trained sex counselor, this is an educational program designed by the Forum to help people who are experiencing sexual problems, as well as those who want a more fulfilling sex life.

The workshops consist of one private assessment meeting and four 3½-hour evening group sessions.

New workshops are offered each month and are open to individuals and couples of all sexual preferences.

The National Sex Forum is a non-profit educational service, which has trained over 40,000 people in human sexuality since 1968. The Forum also provides a private counsel-



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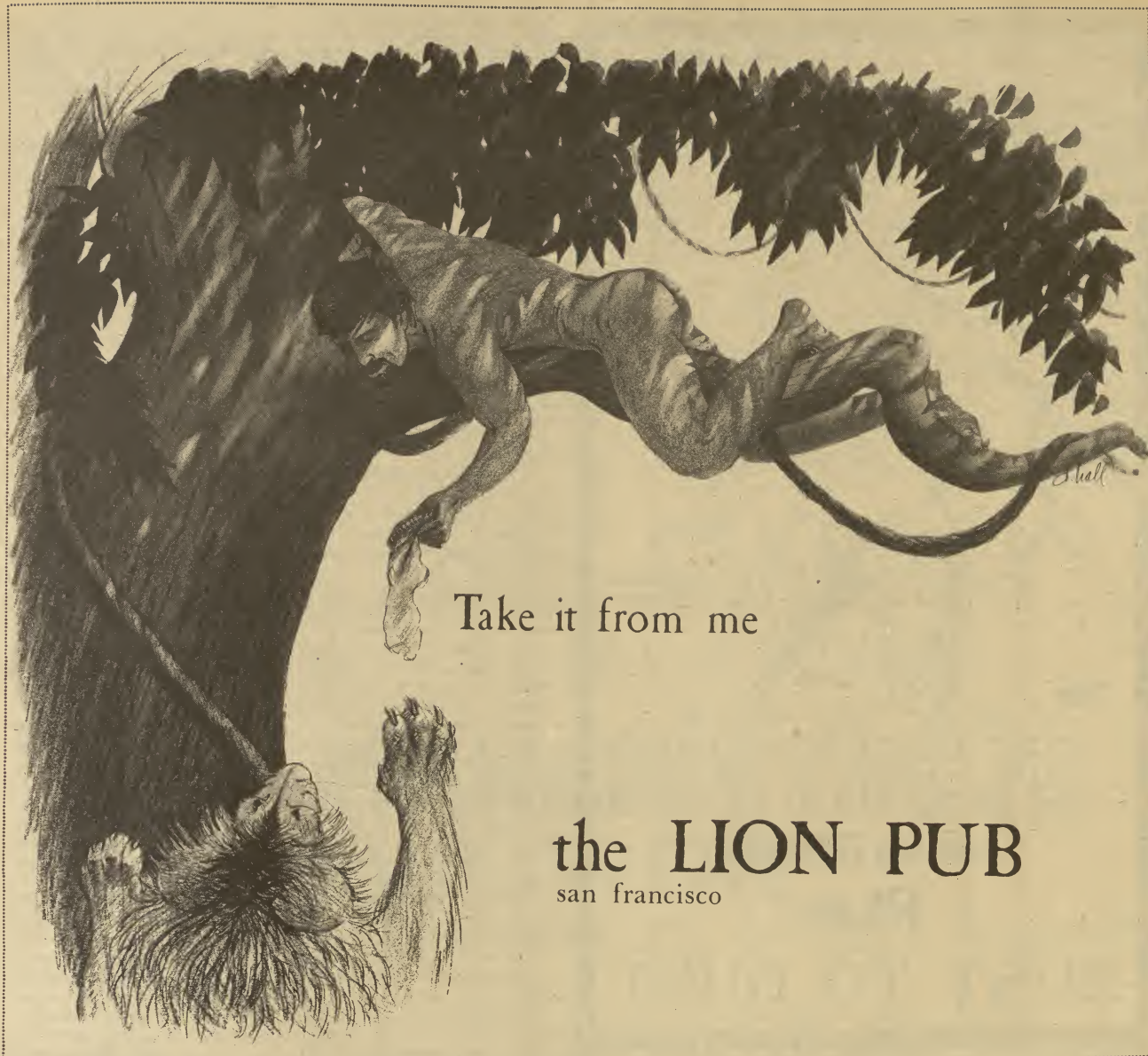
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To the person or persons who ripped off Cinemattachine on the early morning of Gay Freedom Day 1976 - June 29 - we have this to say:

1. We hope that the \$2500 in equipment you stole is worth it to you.

2. We would wish that you would return the dispatch case of credit cards, other documents and Mattachine Society's

Corporate Seal which have no cash value to anyone—all possibility of that has been stopped as of this date.

3. The equipment you took can become whatever you wish. It can be replaced; and, in fact, already has.

4. You shall not stop Mattachine's faith in people nor its 26-year policy of extending aid whenever it can to those in need.

5. You shall not stop either the operation of its private club for men, the Seven Committee, its operation of Cinemattachine, and the other benefits they accrue to the more than 5600 members who look to us for validation of their lifestyles.

6. Loss of the above has been duly reported to San Francisco's Police Department and other

appropriate authorities—including all of the many offices which extended the credit cards you have. The response of the Police Department was immediate, courteous and thorough. The credit card agencies have all taken action to cancel any use. There is no benefit to gain from the documents you have except to cause the owner of them to take additional steps to have them replaced where possible and to forget it where he cannot.

7. If there is any inclination to return the dispatch case of documents, it can be easy. Simply leave it at any gay bar or facility in San Francisco, and no questions will be asked. The name and address is plainly labelled inside and they will return it to its rightful owner. A reward is offered.

8. You did cause us to revise

our plans for Gay Pride Day. In the midst of resetting ourselves for normal operation, we did manage to film the Gay Freedom Day Parade as we have done for the past five years, and to operate our club on schedule. We did have to forego a presentation we had planned at California Hall after the parade, but we shall show parade films as planned starting July 1; and on July 4 we will photograph the similar Gay Freedom Day Parade in Los Angeles and show those films also on schedule in both cities.

9. Whatever your immediate need may be, we are determined that you shall not prevent our continuing and permanent recording of the progress the gay people of this and other areas are making that had a profound impression on total society which has for so long cast us out but is now

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beginning to recognize that we are here and we are human beings who demand to be treated equally as such.

Harold L. Call
Executive Director
Mattachine Society, Inc.

Sheriff's Deputy Victim of Homophobia

San Francisco. Sheriff's Deputy Rudolph McWestly Cox, a young black man in his 30's who received some notoriety in the local press as the "first up-front gay" to become a deputy sheriff here, was found free of all charges that he cheated in an examination.

In handing down his ruling, the hearing officer, James Denman, made it clear that Cox was totally without blame and had not cheated as his accusers had stated.

The hearing was held at City Hall in San Francisco as an administrative procedure.

As part of his training, Cox had been sent to Chabot College Alameda Sheriff's Academy. Officials there filed a formal complaint against Cox accusing him of cheating on an examination. The complaint was filed on May 21, 1976; yet the occurrence was supposed to have taken place weeks earlier.

A non-partial investigation was conducted by Lt. Frank Hugo of the S.F. Sheriff's Department. His investigation did not support the charges made, and he directed the hearing officer's attention to many "irregularities" in the evidence against the accused.

For example, he noted, one person had been caught cheating on an examination at

the same time as the accused was charged; but the one who was guilty and pleaded guilty also had a fluorescent substance on his fingers which was intended to trap anyone who attempted to look at test answers left on the instructor's podium. Cox had no tell-tale substance on his fingers.

The legal counsel for the Sheriff's Department, Richard H. Schooler, noted irregularities in the handling of the polygraph (lie detector) testing made on the accused. He agreed with B. J. Beckwith, who was Cox's attorney, that the questions asked were far too general and perhaps "loaded" to be proper questions for conducting a test.

B. J. Beckwith, who is known to friends and clients only as "B.J.," was able to convince the hearing officer that highly questionable methods were used to prove his client guilty.

Having a reputation for skill and showmanship in the imaginative way he sets up a defense for his clients, the hearing was not disappointed. He produced witnesses and experts to change the very curriculum used by Chabot College to show that the school and its instructors were, in fact, blatantly homophobic.

"They obviously hate queers!," he noted.

They know my client is gay, and they were out to get him," he insisted.

Beckwith insisted that the fact that his client is gay was all the incentive the school officials needed to set up what he considered a crude attempt to discredit Cox and get him discharged as a deputy sheriff.

In a brilliant move to convince the hearing officer that the school officials were out to get Cox, he introduced curriculum materials which had been issued to the students of Chabot College.

The subject matter was "Sex Crimes." In the texts a "Sex Degenerate" was simply described as "a person who diverges from natural acts of intercourse."

A "Sex Pervert" was a "person who gets satisfaction from sexual intercourse performed in an unnatural manner, or by unnatural stimulation, usually selecting one type of act to serve his purpose."

They seem to have made up a word, "Effemination," which they use to mean homosexual.

Homosexuals, they pointed out, "hunt sex thrills" and are a "threat to the community and society; history shows a threat to civilization who (sic) are lulled into tolerance."

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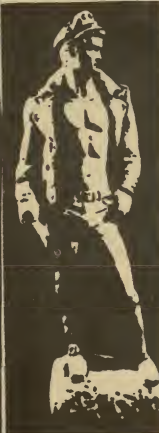
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Because homosexuals suffer from "rejection," the text goes on, they "cause many problems" ranging from disturbing the peace to murder!

The outline used in the text was prepared by Lt. William M. Foster of the Alameda County Sheriff's Department.

Attached to the text is a list of "sexual terms" prepared by the Alameda County Sheriff's Department which, if it were not so serious in its implication, would seem funny to any educated person, according to Beckwith.

The list perpetuates homophobia even in its use of words.

"Homosexual" is given as a word used to describe a person who "has a tendency to find sexual gratification with a person of the same sex. Other names for males are gay person, inverts, faggots, queers, nances, fruits, pansies, swishes" and queens."

For a female the list suggests the words "Sapphists (lady lovers), tribads and bulldykes."

In the educational texts the word faggot is spelled "faget" which may be an indication of the degree of understanding of the subject matter as Beckwith suggested to the hearing officer.

The word "gay", the school teaches, is "a slang word pertaining to a homosexual used mostly by the layman."

The words supposedly used by homosexuals to describe police officers are given as "Millie, Tillie, Mae, Fuzz"!!!

"Swish," on the other hand, is the word used to describe a homosexual who "acts like a homosexual."

Sheriff Richard Hongisto

was genuinely surprised and shocked at the apparent content of the instructional material used at Chabot College. His attitude and the promise of the hearing office that Cox would not have to return to the homophobic institution to complete his training may be the start of a whole new attitude toward Chabot as a training facility.

Paul D. Hardman

Expression of Love

AREAS MOST SUCCESSFUL AUCTION

As one who has been identified with most of the legitimate auctions conducted in the local community in the past thirteen years, we can

unequivocally state that the TWIN PEAKS AUCTION held on Monday, June 28, was undoubtedly the most successful and rewarding, as well as heartwarming, gratifying and brimming over with love, thus far held in the Bay Area.

Held to benefit a popular community member who is seriously ill and confined in the hospital, this auction proved again the close affection and concern displayed by both the men and women of the community. Both donated and bought back a staggering amount of mediocre articles; while the host bar, the TWIN PEAKS, donated its total gross bar receipts for the evening.

The love, concern and willingness of the jam-packed crowd to swell the coffers could

be felt like an energizing electricity, as competitive bidding became more vigorous and frantic as the evening wore on.

The unprecedented total at the end of the evening clearly indicated the sincere love and affection which the bidders held for a most deserving recipient. The total was welled up from the heart, without concern for "who" the donors were or how much recognition they would receive for their generosity.

No amalgam or "clubs" nor board of trustees nor regents of "funds" could have brought about the success which was accomplished by the hundreds of friends and admirers who participated in the fun-filled events of the evening--all in the name of

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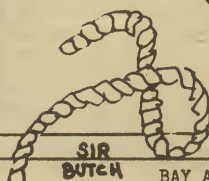
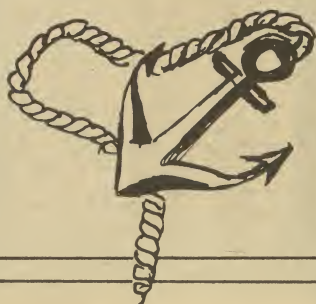
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raising as much money as possible for this worthy cause.

Promptly the very next morning, the owners of the TWIN PEAKS delivered a check in the staggering total amount to our bedridden recipient in the hospital. Great tears of love and appreciation filled her eyes, emotionally signifying her grateful thanks and appreciation for all the cash donation and generous bidding by the hundreds of friends who attended the auction.

Our main desire and fervent prayers now are for her speedy recovery.

Punks Invade Polk Street

San Francisco. Six youthful punks viciously attacked John Patrese Quinn, age 37; Ferd Eggan, age 29; Felix Amato, age 32; and Jack Hutchinson, age 37, on Saturday morning, June 26, at about 12:55 a.m. at Polk and Bush Streets.

Quinn had his jaw broken; Eggan needed 16 stitches over his left eye, and Hutchinson suffered damage to a kidney as a result of a kick.

Totally unprovoked, the attackers struck, kicking Quinn in the jaw as he sat at the curb edge talking to his friends. It was a balmy night and a pleasant night to be out; more people seemed to be out on the streets than usual according to the victims.

Quinn described the attackers as "Chicano boys ranging in age from about 13 to 18 years." Using an ice chest as a weapon, one of the punks began to strike out at Quinn and his friends. Another attacker had a baton-like weapon which looked like the handle of a large portable radio.

A melee erupted. At first the punks were attacking Quinn, then Hutchinson and Eggan. Within minutes Amato came to the aid of his friends.

Since Quinn had been sitting on the curb and Hutchinson was squatting down when attacked, the attackers had no idea how tall Quinn and Hutchinson actually were. The attackers were only between 5'7" and 5'9".

Realizing that they attacked more formidable victims than they thought, the punks ran. They ran down the street right into the arms of the police.

Six youths had attacked, but the police released two at the scene without getting any statement from the victims! Four were held in the police car and clearly identified by the victims.

The one minor who had struck Quinn with his foot and broken his jaw was positively

identified by three of the victims. He was booked for "aggravated assault."

Three of those taken into custody were minors; one was 18 and, therefore, classified as an adult. The adult was listed on the arrest sheet as Raymond Vasquez of 2210 23rd Street, San Francisco, born 12-21-57, and a student.

Hall of Justice records show that even before the investigation was actually completed Vasquez was released and the charges dropped by the District Attorney.

The investigation is in the hands of Juvenile Inspector Nelson Thomas, who warned the victims that unless they could positively testify that those punks other than the one who actually kicked Quinn did more than "join in the fighting", they would have to be released.

In interviewing the victims, it was apparent that they thought more about protecting the punks from arrest records and possible jail terms than of vengeance for themselves.

The irony of the situation seemed to annoy the police inspector, Thomas, who tried to get a positive identification from the victims regarding the other youths involved in the fight. All through the interview with the inspector the victims displayed more concern for the effect of jail on the teenagers than for vengeance for themselves.

There was no question that the one who started the trouble and kicked Quinn should be held and punished, but the others the victims thought played lesser roles and ought not to have their lives ruined.

From interviewing the victims it became obvious that they were gentle, thoughtful, empathetic persons not bent on revenge. The punks who attacked them were lucky. Their victims were "beautiful people."

Paul D. Hardman

Maine Lesbian Wins Court Battle For Her Children

"We're thrilled," Carol Whitehead told members of the Maine Gay Task Force when she announced that Maine Superior Court Justice Harry P. Glassman had awarded her unconditional custody of her children. Whitehead's former husband, Danny F. Black, had challenged her custody of their two children because she is a Lesbian.

In a 13-page decision, dated June 14, Justice Glassman wrote that the overriding concern of his decision

was "the best interests and welfare of the children." Noting that homosexuality is not a crime in Maine, Glassman stated "a court charged with the responsibility of acting in the best interests of a minor child must inquire into the psychological, social and moral well-being of that child as well as its physical well-being. To this end the sexual activity of the mother or father becomes a relevant consideration, not for the purpose of censoring or criticizing the manner in which the parent lives, but for the purpose of determining the impact of the parent's life style upon the minor child. Thus the inquiry would be the same whether the parent is living in an adulterous heterosexual relationship or a homosexual relationship: What is the effect on the child exposed to this relationship?"

In his decision Glassman found that the present home life at the North Berwick farm of Carol Whitehead adequately meets the social, psychological, physical and moral needs of the children. His ruling placed heavy emphasis on the testimony of Dr. Adair Heath, director of the Division of Child Psychiatry at the Maine Medical Center. Dr. Heath testified that the "home life appears stable and activities are as in any heterosexual home."

Whitehead said that Glassman's decision "gives you faith in the system, it's a marvelous kind of Bicentennial present." She learned the good news while looking out her window and seeing her lawyer, Kim Matthews, running up the stairs carrying a bottle of champagne. Matthews, a partner in Maine's only all woman law firm in Portland, said that, considering Glassman's reputation for legal scholarship, the decision would probably carry weight with other state judges considering similar cases.

For Carol Whitehead, the decision means an end to thirteen years of fleeing and harassment from her former husband, Danny Black. She moved to Maine a year ago to gain peace and security from Black who on various occasions has attacked Carol, both verbally and physically. Black arrived in Maine on April 28th and attempted to take the children from their school. School officials refused to turn the children over to Black, which resulted in the subsequent court battle.

Although elated with the court's decision, court costs and legal and witness fees were about \$1,550.00. Any donations to help pay the bills would be greatly appreciated. Please, if you can help, send contributions

to the Carol Whitehead Legal Defense Fund, Box 4542, Portland, Maine 04112.

Copies of the decision may be obtained for \$2.00 from the Maine Gay Task Force, Box 4542, Portland, Maine 04112.

Susan W. Henderson
Maine Gay Task Force

Gay Lib Reaches The Campus

Santa Barbara. By a narrow vote, the American Association of University Professors adopted a resolution on June 26 to protect gay rights on campuses throughout the United States.

The AAUP is recognized as the most prestigious organization in the United States which sets standards for professional conduct and for academic policies affecting universities and colleges.

The resolution to protect gay rights was presented at the 62nd annual convention held at

Santa Barbara by the University of Akron Chapter of the AAUP.

One of the most outspoken proponents of the resolution was Professor Dennis Rubini of Temple University. It was he who led a floor fight at the convention to have the issue put before the membership as a whole after the so-called Committee A refused to take testimony on the matter and held closed sessions in secret.

Committee A is a regular standing committee of the AAUP to which matters of this type are submitted for consideration as a regular business matter.

Rubini indicated that he was incensed at the arrogance of Committee A members in the handling of gay rights.

The basic criteria established by the AAUP were adopted during their 1975 annual meeting. At that time they mandated sanctions, censure, and possible legal action against those member schools which practiced discrimination.

To the list of categories

and classes of persons protected against discrimination was added gay persons by prohibiting discrimination on the basis of sexual or affectional preference!

"It was not easy," declared Rubini in an interview, as he went on to tell of the vicious behind-the-scenes attacks mounted by the anti-gay forces.

Voting is possible in two forms under the rules of procedure of the AAUP. Individual members present could vote with one vote each. However, "proportional voting" was also used whereby representatives of institutions cast a block of votes proportional to the size of the institution. Using the latter method, the voting resulted in a pro-gay vote of 10,900 to an anti-gay vote of 10,300.

"One anti-gay member tried to 'particularize' the list of protected persons to such persons as blacks and women," said Rubini.

At that point, someone yelled out "but not gay blacks

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or lesbians" according to Rubini. This brought blacks to their feet to support gay rights while the women began to yell "Pigs, Pigs" at the opposition!

To make their case worse, one speaker asked the group if they intended to permit "the crippled to teach dance" according to Rubini.

In response to this a crip-

pled professor struggled to his feet on two crutches and notified the last speaker that he would cast his 600 votes for gay rights.

"This resolution will send shock waves through the Midwest," Rubini promised.

"The impact in the up-tight 'Bible Belt' of this country will be tremendous," he went on.

"Gay rights were slow in coming to the campus," Rubini reminded.

He called attention to an article written in the AAUP bulletin in 1972 which raised the issue of requiring information on marital status when seeking admission to institutions of higher learning.

Then he called attention to a statement issued by the National Education Association which advocated prohibiting discrimination on the basis of "sexual orientation" and at the same time suggesting affirmative action for gay persons.

"The Association," referring to the National Education Association in its printed statement, "urges governing boards to employ minority (including those discriminated against because of sexual orientation) persons...in all administrative levels. It may be necessary to give preferences in hiring, retention and promotion...to

overcome past discrimination."

At the September meeting of the American Historical Association held in 1974, the membership added protection against discrimination because of "sexual orientation" to their list of criteria. This was done after receiving a report from the "ad hoc" committee on The Rights of Historians.

Dr. Arthur C. Warner of Princeton applauded the actions taken by the AAUP. His approval was expressed in statements addressed to the annual conference of the National Committee for Sexual Civil Liberties held in Los Angeles between the 24th and 27th of June, 1976, at the University Hilton. He has been an active and vocal champion of gay rights on campus and elsewhere.

"Departments of History and institutions of higher learning must extend tolerance to persons with varied life styles," Warner insisted. "Modes of dress, appearance and sexual orientation should not affect professional evaluation," he added.

Paul D. Hardman

Memorial Services For June Cowan

June Cowan, well-known San Franciscan, was killed in a

tragic auto accident near Fresno, California, just before the July 4th weekend. In that accident, three others were killed, including June's lover, Jimmy, and "Miss Rhinestone."

June Cowan, who had won the "Miss Cowgirl" contest last year, was quite active in many community groups.

June was one of the early members of the Gay Community Service Center in Los Angeles and a very close friend of Morris Knight, head of the Stonewall Democratic Club and founder of the Gay Community Service Center.

June has entertained at the Gay USO Shows at the Fort Miley Veterans' Hospital and also entertained at the Helping Hands Awards last fall.

June currently was working on the campaign of Harry Lordon for "Emperor" and had been entertaining at the Helping Hands Services free senior luncheons and was involved in raising funds for the luncheons and Helping Hands.

Memorial Services will be held at CHRIST CHAPEL, 165 O'Farrell Street, Suite 308, this coming Saturday, July 10, at 2:00 PM.

CHRIST CHAPEL pastor Reverend Ray Broshears will conduct the service.

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Small Claims Court Must Protect Gays From Discrimination

San Francisco. After a number of successful complaints being made and settled against discrimination against gay persons, the Small Claims Court decided not to handle any more discrimination cases!

Whether it was because they were gay cases against the Club Baths here or because the court had some other reason, the Pride Foundation took quick action; and the court admitted that it was in error and will hear cases under the Unruh Act and other anti-discrimination laws.

Judge Albert C. Wallenberg, Jr., presiding judge of the Municipal Court, had taken a narrow view of the Small Claims Court jurisdiction to grant additional damages over and above costs.

However, the Pride Foundation was able to show that the matter had been settled by the California Supreme Court; and, in the opinion of Attorney General Evelle J. Younger, Small Claims Courts do have jurisdiction to award damages over and above costs so long as the monetary relief sought did not exceed the \$500 limit placed on the Small Claims Court by statute.

Gay persons then may take their housing and other discrimination cases into Small Claims Courts throughout the state and seek up to \$500 in damages where they are specifically protected by state law.

Judge Wallenberg, however, will not make it too easy; he has also ruled that unless the complainant can "swear under penalty of perjury" that the residence address of the respondent is known and listed,

no suit will be heard in Small Claims Court.

The problem with this ruling should be apparent to anyone. Many businessmen do conduct their activities from an office and live elsewhere or have an unlisted, unknown residence address.

Even though there would be no trouble in serving them with papers, the judge would not permit them to be sued unless they could be served at their residence.

The problem stems from the wording of the law covering Small Claims Courts. The laws allow the person sued to have only five days if they reside in the county but allow 15 days to be served if they live out of the county.

Paul D. Hardman

Benefit

No Budget Productions presents "A Benefit for Blackberri" featuring himself. Blackberri is a gay Bay Area musician who sings his heart in and out. Hear him at 8:30 PM on July 11 at the San Francisco Gay Community Center, 32 Page Street, for a \$1.25 donation.

New Program For City Jail

San Francisco. Les Morgan, speaking for the Sheriff's Department, announced plans for the official take-over of the city jail facilities at the Hall of Justice from the police by the Sheriff.

In assuming responsibility for the jail, Sheriff Richard Hongisto promised gay community leaders that he would halt the abuse inflicted on gay prisoners and do away with the notorious "J" tank.

"J" holding tank was also referred to as the "queen's"

tank. It provided the police with an extremely punitive and oppressive holding facility.

Physical and sexual assault was not only possible, it was probable in the tank. It was a depressing and dehumanizing situation, according to Morgan.

To enable lay persons to understand what the changes would mean to the gay community, Morgan explained the function of the Hall of Justice jail.

An arrestee is held at the Hall of Justice for not more than 48 hours, as a rule. He is there for clearance and holding right after an arrest is made.

If the person arrested is not released in a short time, the person is moved from the City jail on the sixth floor to the County jail on the seventh floor. Prisoners could then be sent from the seventh floor to the main County Jail located in San Bruno, California.

The changes being intro-

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duced are the result of the San Francisco Board of Supervisors' legislative actions which mandated the reduction of police jail bureaucracy.

Morgan pointed out that 80% of those held in the City jail were released within a few hours. It was a rapid turn-over facility, he said; and it is in just that sort of situation that sexual assaults seem to be most frequent.

"Reducing the probability of 'rape' while in the jail will be an important factor in the organization of the new operation at the jail," Morgan said.

To achieve its purposes, the Sheriff's Department will be working closely with local gay organizations such as the Pride Foundation, the Metropolitan Community Church, Operation Concern, the Society for Individual Rights, and others to obtain support and input.

Paul D. Hardman

The City's "Summer Special" TWO NIGHT CONCERTS

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THE CITY, San Francisco's largest gay entertainment complex, proudly

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"There's been an increasing demand to see the top disco acts perform live," explains THE CITY co-owner Tom Sanford. "We think these limited engagements and the intimate staging in our show-room will fill a unique opening the presentation of these acts," Sanford concludes.

"There will only be 250 seats per show. With two shows nightly at 9 and 11 pm, that means a maximum of 1000 people will get a chance to see these groups perform," adds the other CITY co-owner, Doug Backeberg.

"As a result, ticket distribution will be highly limited," continues Backeberg.

"Tickets will go on sale exclusively at THE CITY about a week before each performance."

"Tickets for Calhoun will be \$4 each. They'll be \$5 for Gloria Gaynor and First Choice," says Backeberg.

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There will be no reserved seating and tickets will be sold on a first-come, first-served basis.

"Because these engagements are so limited, we want our regular customers to have first chance to get the tickets," adds Sanford.

Calhoun is one of the hot new groups on Warner Brothers Records. The act is rapidly becoming one of the country's top disco attractions.

Gloria Gaynor's million-selling albums on MGM are well-known, even to those relatively unfamiliar with disco music.

First Choice has a number of hits on the charts currently from their releases on Warner Brothers.

THE CITY is located at 936 Montgomery near Broadway in the North Beach section of San Francisco.

For advance ticket information and further details, call 391-7920.

Tim Corbett

Charges against Tim Corbett, a militant gay activist who three months ago was arrested on Haight Street for "posting leaflets on utility poles," were recently dismissed. Affidavits written by community people were submitted to the DA's office supporting Corbett's view that he was being harrassed because of the gay nature of the leaflet and

the political views it expressed. The posted leaflet was publicising a workshop on "Gays and Classism" sponsored by the Working Class Caucus of BAGL.

The nature of the affidavits ranged from people stopped by police for posting election campaign literature but not cited or arrested to people who, in the view of the police, posted notices looking for apartments or advertising garage sales and were not stopped. Another gay man was recently arrested for posting a leaflet for a benefit for PR workers. Charges against him were dismissed.

Corbett is convinced that the process of gathering affidavits as evidence in his behalf had a very persuasive effect on

the DA's office and had encouraged other activists who have been hassled for the same offense to do the same.

Attempts to subvert free expression of political views the police, the DA's office, and the Board of Supervisors don't like are too linked with repressive legislation like SB-1 to go unchallenged by progressive groups in our society.

It appears the Board of Supervisors had asked the MPD to make arrests for posting leaflets on utility poles and the DA's office to prosecute these cases with reasonable vigor.


People who have been arrested for similar activity who may want advice or more information are urged to contact Tim Corbett at 863-3203.

No. California Burn Council

In 1974, there were 32 deaths to San Francisco residents from burns caused by flame. These were classified as deaths due to "conflagration," "ignition of clothing," "ignition of highly inflammable material," and "other flames." Of course, many more burn injuries occurred which, while not fatal, were severe and often resulted in scars and disfigurement. Pre-school children are particularly vulnerable to burn hazards. Three leading types of burns are flame burns from burning fabrics (particularly clothing), natural gas and gasoline flames, flames from playing with matches, etc.; scalds from steam and hot liquids; and electrical burns from extension cords and high-tension wires. Parental responsibility in the prevention of burns includes supervision, the removal of possible burn hazards and the teaching of children about the dangers of burns.


The Northern California Burn Council was formed in May of 1975 with the purpose of informing the public about the burn injury problem. The Burn Council was created as a non-profit organization and, during the past year, has been awarded two grants of money to be used for educational purposes. The purpose of the first grant, from the "Fire Administration" of the U.S. Department of Commerce, is to detail how an organization can develop a burn prevention program in an urban area. The other grant, from the Rosenberg Foundation of San Francisco, is specifically for the purpose of initiating a pilot program in burn prevention in the public and private schools of San Francisco.

The Burn Council has completed an epidemiological study of hospitalized burn injuries in San Francisco and



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Santa Clara counties. Carried out by two sociologists at Stanford University, this data has identified the major causes of severe burn injuries as well as other etiological information. It is this base-line information that will serve as the touchstone for prevention efforts in school programs.

Members of the Burn Council have established ongoing working relationships with significant related groups including the major burn centers in Northern California, the State Fire Marshal's Office, the San Francisco Department of Public Health, and the American Trauma Center, as well as other organizations interested in the prevention of burn injuries.

For further information about the Northern California Burn Council or the burn injury problem, please call the Burn Council in San Francisco at 648-8200, Ext. 465.

Sen. Allan Robbins Does A Good Turn

Sacramento. State Senator Alan Robbins (D.-No. Hollywood) took notice of the opposition to expand the duties of the Fair Employment Practices Commission to protect gay citizens because of the presumed costs. He introduced

S.B. 2159 on April 19 to appropriate "an unspecified amount" to the FEPC for the purpose of enabling the commission to increase its staff and materials to pursue complaints of employment discrimination.

NAACP President Joseph Hall and their registered lobbyist, Verna Canson, have openly opposed the inclusion of gay citizens under the protection of the FEP Act on the grounds that it would increase the burden of the commission's work and strain its limited budget.

The California Committee for Equal Rights has been lobbying actively throughout the state to broaden the authority of the FEPC and has tried to introduce legislation which would amend the statute to clearly protect gay persons from employment discrimination and not leave the gay citizens to depend on legislative "intent" for protection.

CCER lobbyist Paul Hardman has been trying to amend AB 3124 to get gay citizens included in the law. AB 3124 would change the name of the FEPC to California Equal Rights Commission and expand its authority to cover government agencies and bureaus. It would also permit local counties to "contract" with the state to hear complaints of discrimina-

tion on a local level.

AB 3124 was introduced by Julian C. Dixon (D-Los Angeles); and, although he has refused to amend his legislation because of NAACP pressure, he has agreed to introduce separate legislation on the subject.

"Those who understand the workings of the legislature do not expect to see any success for a gay bill winning right now; so, while the offer to introduce legislation is appreciated, an amendment now would be more realistic," Hardman noted.

Tom Coleman of the Gay People's Alliance in Los Angeles can be credited for his efforts to get Robbins to act on this matter. Coleman cooperates closely with the CCER in effectively lobbying for gay rights in the state.

Sacramento. John Vasconcellos (D-San Jose), a long-time friend of gay people, has introduced legislation to require physicians and surgeons to know more about human sexuality. It is listed as AB 4179.

Existing law does not require an applicant for a physician's or surgeon's certificate to complete a course in human sexuality as a condition of getting a license.

His bill would require such an applicant to show evidence that he has at least completed a course in human sexuality. Human sexuality is defined in the legislation.

As defined, "human sexuality" means "the study of a human being as a sexual being and how he or she functions with respect thereto."

Washington. Congressman Edwin I. Koch introduced a bill,

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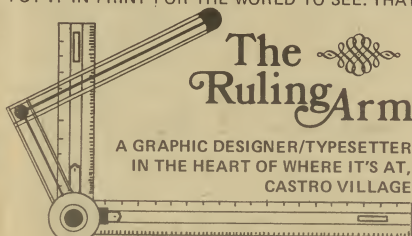
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HR 548, which would control the discretion of the military in the granting of discharges.

As it is now, code numbers and classifications can be included in a person's record to tip-off future employers or others who have no right to know whether or not a person is homosexual.

The California Committee for Equal Rights is working at the national level to lobby for protective legislation for gay people.

The need is great, according to the CCER, not only in the area of military personnel, but in the discrimination gay persons suffer at the hands of

the Internal Revenue Service when they wish to organize under a tax exempt status.

The California Committee for Equal Rights is supporting this legislation on behalf of gay citizens in the belief that if the medical profession knows more about sexuality, they might understand homosexuality better.

AB 4179 has just passed the Assembly by a vote of 41 to 25 and has been sent to the Senate for action there.

Paul D. Hardman

Milk Forum By Harvey Milk

200 Years of What?

Two hundred years of freedom and democracy and we have Senate Bill 1.

Two hundred years of freedom and democracy and we have a Supreme Court ruling against ten million gay people.

Two hundred years of freedom and democracy and we have our own FBI and CIA spying upon thousands of American citizens.

Two hundred years of freedom and democracy and we have laws, in most states, making sex acts between consenting adults a crime.

Two hundred years of freedom and democracy and we have public officials saying that gays must not be allowed to become police.

Two hundred years of freedom and democracy and we have no national, and few local, laws ending job discrimination against gay people.

Two hundred years of freedom and democracy and we have an uproar in San Francisco when the chief of police removes the American flag from his office; and we have the very same super-patriots remaining silent when a white man rams the American flag in the face of a black man in Boston. The American Legion and the Veterans of Foreign Wars found Chief Gain's action shocking and then proved that they are out-and-out bigots when they remained silent about the Boston incident. Their silence ranks high on the list of embarrassments to the word 'freedom'.

Never again can these super-patriots, nor the American Legion, nor the President, ever tell us that we must honor and respect the flag and what it stands for. They don't. They are hypocrites of

the highest rank. Their game is to hide behind the flag - to hide their bigot lives. Never again. For this time their silence was heard in every ghetto in this land. Never again can these super-patriots tell anyone what it means to be an American.

And we have a U.S. Congress that will not pass a bill to end discrimination against ten million gay people, yet just slaps the hand of one of

their own who spends the taxpayers' money for his own sex trips. After two hundred years of freedom and democracy we have a Congress that says gay people do not deserve equal rights, but that it is okay to have pimps in Congress. How many more offenders are in Congress? How many will be penalized, let alone disciplined? And that pimp says that gay people are criminals! Oh, how we hear democracy ring!

July 4, 1776 - a great event. July 4, 1976 - we have lost sight of what the revolution was about. I look at most of our "leaders" - at the Fords, Reagans, Jacksons, Browns, and most legislators and wonder just which side they would have fought on during the revolution. No wonder that they all remained silent during the recent incident in Boston - an incident that was a desecration of the meaning of democracy. Against that incident they yelled out in silence. At an earlier incident in Boston - a Tea party - they probably would have taken the side of the Tories.

After two hundred years of freedom and democracy - for millions of gay Americans - oh, the hollowness of the ringing of the Liberty Bell!

George Mendenhall

FINDING THE ANSWERS

Chief Davis Must Be Retired

The city specifications for the position of Police Chief in Los Angeles call for a person who "promotes cooperation and good will" and who "keeps informed of current thinking and activity in the field of law enforcement." Although only that city's Police Commission can remove the Chief, Mayor Tom Bradley and the anti-Davis *Los Angeles Times* could drop him if they called for his dismissal. Bradley has been mildly critical of Davis while the Chief has trampled on a large Los Angeles minority - homosexuals.

The July 4 parade and carnival, produced by Christopher Street West Committee in Los Angeles, was another example of how Davis' cops react. While the L.A. Police motto is "to protect and serve" it clearly should be "to harass and be a disservice." Officers could have quietly let the small parade down Hollywood Boulevard progress without incident, but they were directed to break up the final unit of the parade, a contingent of people who had joined in from the sidewalks.

The enormously successful San Francisco parade went without incident, although 90,000 were involved, because police relaxed and permitted people to enjoy themselves. Los Angeles police had done this in recent years, when they ignored a city ordinance which prohibits spectators from entering a parade. Regular marching units were forced to keep in the center of the street, allowing for one full, open traffic lane on each side. Police cars, motorcycles, and an overhead helicopter followed the end of the parade where a banner was carried which said "Unaffiliated Gays." The implication was that gay people from the sidewalks could join in at the end - as they had done in past years (by the thousands in the San Francisco parade). A few Los Angeles marchers called out, "Out of the closet; into the streets," and several hundred moved to swell the ranks of the final unit. It was then that the police moved in to move hundreds back onto the sidewalk.

In a mad scramble, marchers and police mixed. In the confusion we watched one young man, who was standing next to us, beaten by four

officers. We had never seen the brutal L.A. officers in action before. The man was merely standing and observing as we were. One officer jumped him - for no apparent reason - and began to wrestle him to the ground. Another officer pulled out his heavy, wooden nightstick and began slamming it against the man's legs repeatedly. The man was not resisting, but a third officer jumped him and folded up his leg - moving his knee forcibly into the man's crotch. A fourth officer jumped in, without rhyme or reason. The four cops threw the victim to the ground and tore his shirt apart in the process. They handcuffed him

and placed him in a patrol car. He was later booked at the station for "resisting an officer" which is the one thing he definitely did NOT do.

The angered crowd who witnessed the above, which had been quiet and respectful of the police authority, was now shouting, "Pigs!" and was openly hostile. This reporter joined them in his anger... Later, in front of the Gold Cup

restaurant at Las Palmas and Hollywood, we witnessed an officer point into the small crowd at three young men. They were placed against a police car and searched. When we protested to the local police captain, who was standing nearby, he said that the young men had been "observed throwing firecrackers earlier." Ironically, two of the men were



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jailed on possession of marijuana charges - not charges relating to firecrackers... Later officers arrested three others on various charges. All six arrested were later released on bail with the help of activist

Morris Knight and the gay HELP organization.

Hatred was evident in the crowds that observed the above. A quiet holiday spirit became one of anger and hostility as they rioted. It was a strange

and tragic thing to observe... a situation fully tolerated by Mayor Tom Bradley who had proclaimed the parade a worthy city event. Many believe that Bradley is fearful of Davis' political power.

Chief Davis was indirectly present when the police "did their thing" on Hollywood Boulevard. His long range policy of refusing to cooperate with the gay community is evident. He has said, "Under no conditions am I going to develop a working liaison with a group which promotes violation of the State homosexual laws." When the Brown consensual sex law became law, he continued his harassment and public statements attacking the gay community. He says, "I naturally feel sorry for anyone afflicted with such a faulty development. They are to be pitied, and, where possible, helped... The open, ostentatious merchandising of homosexuality is a clear and present public danger to the youth of our community. It's one thing to be a leper; it's another thing to be spreading the disease..."

Davis has more respect for dogs... Yes, dogs! He has said, "Dogs have stood by man since the dawn of time and were the first of Nature's creations to befriend and serve with that high degree of absolute trust and unfaltering loyalty so rarely matched by their human masters." The members of the John Birch Society, of which he is a member, are enthusiastic in their support of this "love the dogs and beat the citizens" approach to law enforcement.

The Chief had admitted that he keeps thousands of files on private citizens; and when civil liberty groups protest, he replies that although he did

have a "Homo-File," that "...you haven't anything to worry about if you haven't done anything wrong." When the Brown consensual sex bill was proposed, Davis asked if "the term 'sexual orientation' applies to sadists or child molesters or transvestites?" and commented that homosexuals should "alter" their "malady" to "conform to existing social and legal practices."

It is not surprising that few people saw or participated in the Los Angeles parade. The fear is still there - and rightfully so. Not the fear of harassment and intimidation from other citizens, but fear of the police! This strange situation resembles Nazi Germany during World War II. It is fascism, and there is no question that it is tolerated.

We believe that it is time that our Los Angeles gay sisters and brothers who are upfront begin to deny Mayor Tom Bradley the popularity he enjoys in the gay community. It is time that Bradley openly attacks Chief Ed Davis for his continued oppression and his training of men to be oppressive. The year is 1976, and we should no longer live in fear of the very people who are there to "protect and serve" us.

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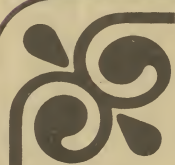
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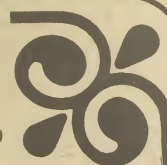
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Sweetlips Sez

Channel 7 News: Marsha Brandwyn: Meanwhile in Virginia, 'Sweet Lips' the pig has to find a new place to live. A judge in Virginia Beach is saying an area zoned for tourist attractions just isn't the place for a pig pen. 'Sweet Lips' belongs to a bar owner who built the pig pen right next to his bar. And even tho' the 120 pound pig gets three baths a week, the judge said 'NO WAY.' Even human supporters of 'Sweet Lips' picketing the court building couldn't influence the judge. The pig's owner, who says he loves 'Sweet Lips' like a child, is going to appeal the ruling.

Is it true that Flak 1 de Los Angeles would lose his ass if it wasn't sewn on; isn't that right, Tacky Hacky?

Have you seen the 'hunky' Jason behind the bar at the 'Q.T.'...he is gorgeous and knows how to make an elderly woman's heart beat...Jason used to be at the *P.S. and the Cinch.

'Sweet Lips' in Afrikaans: Lekker Leppels.

You can still see Ken Rector working nites at Gallagher's Gold Room on Geary Street. Congratulations to the "Blow Hole" in Honolulu

on their Anniversary...thanks for the phone call the other evening, Sam and Jerry.

A fun, fun ballgame with Sutter's Mill and the Silver Sage. Sorry you lost, Mark Brown, but thanks for making the Kokpit a fun afternoon after the game. Hope you like your ring, La Kish.

Listen, Ryc of the 'Q.T.' I don't believe it when you say it is 'gauze.' It looks like the real thing to me.

Do you have an important date or a new romance going?...try 'Chez Marguerite' on Chestnut and Taylor...fantastic food!

Thom Paine for Mr. Circus Circus '76...Circus Circus will be held at California Hall on Sunday the 25th of July...this is the big one for Operation Concern; so let's all get out and support this one.

Happy belated birthday greetings to Salvatore, the Prince of Polk Street. Can't wait to see your show when it comes to Gordon's on Jones Street...hear it is just fabulous.

Sorry to hear that Bo Peep is laid up with hepatitis...get well soon, Bobby, 'cause so many of your 'tricks' miss you...hope you and

Frank II enjoyed Hawaii.

Thank you, Rose of Mueller's Deli on Castro Street, for stopping down for a cocktail with the hunky Jerry, your hairdresser.

Roger Hall is having a fabulous vacation in Utah...nice to see Duke Joyce at the Kokpit the other afternoon...Duke is one of the great sport fans in this city. Duke is also working at the Kokpit from Wednesday through Sunday evenings; so drop in and say 'Hi' to him.

That beautiful David, formerly of the Badlands, is now at the 'Q.T.' Saturday through Tuesday evenings; so drop by and have a libation with him.

Nice to have Hans Peter and Berbert from Cologne, Germany, here for a visit...such beautiful people.

Thank you 'Mame' and Lance of Portland for being in the City for the 4th of July holiday, and a special thanks for the new gold neckpiece...but why wouldn't they let you into the Barracks, Mame????

On Tuesday the 13th, there will be a party at the Kokpit for Thom Paine, who is running for Mr. circus Circus, from 9 PM on. There will be prizes for the best clown or circus theme costume...so drop by and enjoy the festivities...Little Orphan Annie

will be the judge and will auction off 'Her' Orphan Annie costume piece by piece...how nice, as it is all for Operation Concern. Have you got the \$100 pin yet...it is beautiful.

A great auction at the Twin Peaks for our favorite...Arlene...get well soon, honey.

Love,

Sweet Lips

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Gay Pride Week

Gay Power Startles San Francisco

San Francisco. Police estimated gay participation in the massive Gay Liberation Parade at over 90,000 marchers, counting not only the 130 costumed units but also the oceans of enthused gay persons who closed ranks behind the formal marching units.

On a rare, hot day--hot enough to fry eggs on the pavement--the non-typical day provided a setting for the most non-typical event ever held in the city. It was credited with being the largest parade ever held in the city. The fact that it was a gay parade made the public at large and local officials take serious notice of gay power.

The number of persons participating tends to confirm the Chief of Police's estimate that there are about 140,000 gay adults living in San Francisco. Chief Charles Gain made his estimate a few months ago when he suggested he would be justified in hiring up to 21% gay policemen in San Francisco to match the percentage of gays in the city.

The crowd was festive and orderly, outrageous in some respects, but all in proud, good fun.

Lesbian women bared their chests and proudly displayed their abundant femininity; gay men adorned their bodies or displayed them as they saw fit.

Hordes of men and women - blacks, whites, and many other races - joined together in a common show of unity as gay brothers and sisters celebrating gay freedom and progress.

Down Polk Street, past City Hall to Market Street and up to Castro Street it swept, in-

The parade commemorates the June 1969 outcry which erupted in New York City when gay citizens there confronted police harassment with open violence and resistance on a massive scale.

From that date on, gays throughout the country have looked to their growing sense of unity and power to fight for gay rights.

Local politicians are responsive to gay voting power, and that awareness must have been enhanced by the show of numerical strength in the parade.

Statistics show that only
BAY AREA REPORTER JULY 8, 1976 PAGE 22

about 190,000 persons actually ever vote in San Francisco elections; so, if the estimate is that there are 140,000 gay adults in the city, then the potential voting strength is tremendous.

The gathering of celebrants at Marx Meadows in Golden Gate Park was one of the high points of the day. There were music and speechmaking. The Meadow was also the scene of some low points when rowdy "straights" attacked individuals there and attempted to disrupt the fun. They failed.

Paul D. Hardman

120,000 Participate In Parade



photo by

Nancy Achilles

Show Biz In Review

By Donald McLean

Stage: The Baker's Wife

There were only two things wrong with "The Baker's Wife" now playing at the Curran Theatre -- the curtain went up at 8:40 and didn't come down until 10:50. As I rose from my stupor at 10:51 and headed for fresh air and Geary Street, it seemed incredible that life had continued merrily along outside the Curran for two hours and ten minutes while I had sat benumbed in a vacuum.

Lest you get the impres-



Topol makes dough in "The Baker's Wife"...but he 'kneads' more than a half-baked script and score.

sion I thought "Baker's Wife" was bad, let me hasten to correct that belief; "The Baker's Wife" isn't interesting enough to be bad, it's just the most interminable bore I have seen in years. Marcel Pagnol's 1938 film "La Femme du Boulanger" was a gem, and Sidney Howard fared pretty well with the same theme in "They Knew What They Wanted," which later became a popular musical entitled "Most Happy Fella," but the simple theme of a good-hearted older man married to a young, restless wife who runs off with the village stud gets short-sheeted in Joseph Stein's latest adaptation. The book is so thin and so predictable that the stereotype characters have an uphill battle ahead of them before the curtain rises.

Stephen Schwartz, composer of "Godspell," has done nothing to help matters along. Schwartz has written a dismally childish score that is at first laughable and later, painful. He also, as a lyricist, is a singer's nightmare, cramming 422 lyrics into 16 bars of music. Patti LuPone deserves an award for valor just for getting through an endless song entitled "Meadowlark" that defies the human tongue. You leave the theatre humming Jo Mielziner's sets...which is a wonder. Joseph Hardy has directed with

every stock cliché in the book (including LuPone singing her first number slung against a wall in a 1940 imitation of a French chanteuse) and no imagination; no choreographer is credited in the program, which is wise since there is none to speak of; and the sound came and went with disgusting regularity.

Armed with this fragile little sentimental story and no aid from either director, composer or playwright, the burden upon the cast is overwhelming. Israeli star Topol makes his American debut as the trusting baker. Topol is miscast to begin with, being far too attractive and intelligent to convey a meek, foolish cuckold; but he underplays sturdily and with great conviction to at least bring credibility to the role. He is given two solo bits in the first act as he bakes his bread that are supposed to be comedy highlights and are only cluttered, unfunny schtick. He has nothing to work with, and his low-key solemnity adds little zest to the desperate bid to create a heartwarming comedy. Patti LuPone and Kurt Peterson, as the wife and her lover, sing extremely well and fight to inject some depth where none is allowed. Peterson meets LuPone; she hands him 12 loaves of bread;

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and he rushes centerstage and sings, "I'm in love!" Since she has done nothing more than tell him her name, this seems a bit hasty on his part. Not to be outdone, the wife decides to run away with lover simply because he serenades her husband under the balcony with a dreadful song about how wonderful is the bread.

The best performance of the evening is Keene Curtis as the wenching mayor of the French province. Curtis commands the stage and creates the only dimensional and interesting character of the play. The rest of the cast bring excellent voices to stock characterizations and manage to sing several ditties to the wonders of bread without giggling, for which they deserve enormous credit.

Producer David Merrick is presenting "The Baker's Wife" at the Civic Light Opera prior to Broadway. I can only admire his misguided optimism!

Stage: Same Time Next Year

A.C.T. is now presenting the Morton Gottlieb production of Bernard Slade's two-character comedy, "Same Time Next Year," at the Geary Theatre. Doris and George, both married to others, meet in 1951 and shack up for a night. They enjoy it so much they decide to meet for one weekend a year; and in six scenes, we watch

appealing. So, Doris is the focal point for the audience. We care about Doris; we only occasionally feel a twinge for George.

Act one consists of three scenes that look like rejects from the Carol Burnett show. They are broad comedy sketches with some funny lines, but they show little depth beyond the glib one-liner (usually to do with sexual inadequacies) and become increasingly forced by Scene 3, when Doris shows up for the annual rendezvous seven months pregnant. It's right out of "Love, American Style."

Act Two, Scene 1 provides both the biggest laugh of the play and the most dramatic moment. In this scene, Slade demonstrates the playwright ability that elevates "Same Time Next Year" beyond another sex comedy. Doris has gone hippie rebellious, and George is stodgy conservative; and it's a fine playwright that can bring us from uproarious laughter to a strong emotional impact in a matter of minutes. Scenes 2 and 3 show Doris progressing from housefrau to businesswoman, liberated and successful, to a middleaged woman married 27 years to a good man who is "comfortable." George goes from Goldwater conservative to Gestalt therapy to sudden widower.

Two-character plays are tricky at best. Both Gail Strickland and John Lithgow are adequate actors delivering



Gail Strickland and John Lithgow -- the entire cast of "Same Time Next Year"

them progress through various stages of their lives, together and separately, for 25 years.

It is an interesting concept by Slade and a potential theatrical tour de force for the two actors. Unfortunately, his play is off balance; the husband, George, is a whiny, guilt-ridden superficial weakling; while the wife, Doris, is bright, intelligent, witty, strong-willed and

predictable work; and they lack that charisma that generates any excitement. If ever a play cried for a star vehicle, "Same Time" needs that audience identification. And since we never feel that Doris and George are a good couple together, the play becomes Miss Strickland's (or Ellen Burstyn's, or Loretta Swit's, or whatever lady is doing it at the moment).

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Structurally, George must play the horse to Doris' Godiva; if Slade had written a man who was a match for Doris, the play would be infinitely more balanced and theatrically more valid. As it is, "Same time Next Year" is being given a stock production at the Geary, well directed by James Hammerstein; and if you have the forbearance to wait

through the fast format comedy that tickles matinee ladies fancies, "Same Time Next Year" offers mementos both funny and touching with intelligent insight of modern human foibles.

Stage: Don't Bother Me I Can't Cope

The other A.C.T. offering currently is the return of "Don't

Bother Me, I Can't Cope" at the Marines Memorial Theatre. I must admit that I have never seen this much-acclaimed musical until now; and I regret that fact because I suspect five years ago, when it first opened, it possessed much more power than it does today.

Part of this is simply that there have been several black musicals since 1971 that have dealt successfully with the black lifestyle; so now "Don't Bother Me" is just one more striving to illustrate black dignity. The other reason is that the current cast, gifted performers all, are full of flash and

plastic personality. Nell Carter has a sensational voice, but the acting escapes her. Only Charlotte Woodard conveys both vocally and emotionally the intensity that Micki Grant's lyrics demand. Grant's montage of music touches many styles, both good and bad. Best of the lot is "Time Brings About A Change," which makes a strong statement in an entertaining manner, "Blues for Billie," the lovely "Thank Heaven for You" and "It Takes A Whole Lot of Human Feeling," plus the catchy title song. The score is not really heavily "soul" music; the melodies begin to sound

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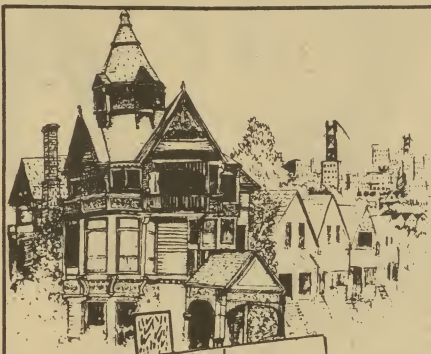


Leslie Dockery proves she can cope with several at once in "Don't Bother Me, I Can't Cope" at the Marines Memorial. (photo by William Ganslen)

technique but little conviction. Sheila Ellis has a strong belter voice; she also has a tendency to the "cutesy" and "look-at-me" mannerisms. Nat Morris is handsome and possesses a smooth, powerful tenor but a

repetitious; and numbers like "Good Vibrations" and "Fighting for Pharaoh" seem more appropriate for a black Las Vegas lounge revue.

Since "Don't Bother Me" makes a personal statement for Micki Grant and director Vinette Carroll (two very able and talented women who have mounted a spasmodically joyful evening), let me make one of my own. I bitterly resent any show that forces me as an audience to do the actors' work for them! I resent having to clap along, sing a chorus, join hands with my neighbors (whom I may or may not choose to know) or stand up and become a Holy Roller revival audience against my will. I resent being shamed into not conforming because everyone is looking if I don't. I do not pay good money to enlarge the working chorus, meet a stranger across the aisle or have my right of privacy in a darkened theatre invaded upon. You may let me know it's alright to clap along, and if I so choose, I will. But when you stand next to my seat, tell me to get up and clap and wait until I do, you are leaving yourself open to several rude



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remarks and/or my hasty departure up the aisle. In turn, this is not the actor's fault, but the director's. It's all well and good in rehearsals to say, "Now here you all go out in the audience and make them sing along;" but maybe someday, if enough actors protest dirty looks or split lips, directors will learn not everyone enjoys being in the show; some just came to watch it!!

"Don't Bother Me" is previously guilty of this; what it isn't guilty of is heavy-footed militancy. Grant, Carroll and choreographer Edmond Kresley have presented an often entertaining, occasionally obvious message of tolerant understanding. Indeed, about the worst this production could be accused of is a superficial approach to what was probably a very dynamic and original concept at the outset.

Film: Silent Movie

The best news of the week is Mel Brooks' latest and best film, "Silent Movie," now playing at the Metro. It is literally a silent film, with only one word spoken in 100 minutes.

Writer Ron Clark came up with the idea of depicting a formerly great Hollywood director ruined by drink trying to make a comeback by making a silent movie in 1976, but

getting all the biggest stars to appear in it. It took Mel Brooks' special brand of wackiness to make it work.

Brooks appears as Mel Fun, the director, with Dom DeLuise and Marty Feldman as his loyal sidekicks. DeLuise



Bernadette Peters as Vilma the Vamp is just one highlight of many in Mel Brooks' "Silent Movie"

eats steadily throughout the picture, while Feldman casts lustful looks at busty blondes (and one hilarious bit with Valerie Curtin, the waitress in "Alice Doesn't Live Here Anymore," as an intensive care nurse who reads trashy love stories while her patients lie gasping their last behind her). The bits are so fast that you barely recover from one before

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Brooks hits you with another—a blindman getting the wrong seeing eye dog, Henny Youngman in a variation of "Waiter, there's a fly in my soup," and a dazzling turn by Bernadette Peters as Vilma Kaplan, femme fatale extraordinaire seeking to seduce Brooks away from making his movie for the sake of the arch-villains, Engulf and Devour, a big business complex that wants the studio. And Sid Caesar scores a breezy turn as

the studio chief.

But it is the appearance of six famous guest stars that provide some of the greatest moments in the film. The sequence with Anne Bancroft is probably one of the funniest bits ever put on film; and Bancroft proves she is more than a match as a comedienne for her husband, director Brooks. Burt Reynolds and Marcel Marceau also have fine moments, but to tell any more

would spoil the pleasure of discovery. Suffice to say, Brooks' off-the-wall sense of humor gets a full workout in "Silent Movie" and his cast is topnotch, from the smallest sight gags to his luminous guest stars.

Mel Brooks has recaptured the screwball comedy of the early greats—Keaton, Harold Lloyd, Laurel and Hardy—and given filmgoers a visual romp that never lets up. It doesn't always work, but his batting average is amazingly high. "Silent Movie" is the funniest film thus far this year...and possibly of many years.

Film: Murder By Death

When Neil Simon teams up with Agatha Christie, the results are bound to be worthwhile. "Murder By Death," now playing at Cinema 21, takes the old "10 Little Indians" format of the invited guests who mysteriously die one by one and reverses it; in Simon's version, the top six detectives are invited for a weekend to solve the murder of their host, played by Truman Capote with urbane disregard for anything approaching acting.

The remainder of the cast is first-rate from top to bottom—Maggie Smith and David Niven as Nick and Nora

the tureen. The laughs are fast and furious for the first half of the film, particularly when Brennan reveals that Capote met Falk in a gay bar in San Francisco. Says Falk, "I never did anything to a man I wouldn't do to a woman!" But, as with most of Neil Simon, the gag begins to wear thin and the final denouements are a weak, paltry ending. Most of the humor is of the schoolboy variety (the host's name is Lionel Twain; he lives in an old mansion named Two Two Twain...get it?), but for true mystery fans, the spoof of famous detectives is marvelous.

"Murder by Death" is a lot of fun under Robert Moore's period direction and Simon's contemporary script...one can only wish they could have sustained it until the end.

Celebrity Flashes

I asked Charles Pierce a few weeks back what he was going to call the show at Bimbo's, and the ever-sharp Pierce replied, "S.O.S.—Same Old Shit!" While the two-hour revue at Bimbo's indeed featured many of the familiar trademarks that are his alone, Pierce also brought along several new zingers and made the room a mecca for Pierce nuts once again. Nice touch



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Peter Sellers, Maggie Smith & David Niven (holding Truman Capote) arrive for a fun-filled weekend in "Murder by Death"

Charles; Peter Falk as Sam (Richard) Diamond, tough private eye with his Girl Friday, Eileen Brennan; Peter Sellers as Charlie Chan; Elsa Lanchester as Jane Marple and James Coco as Hercule Poirot. Alec Guinness is superb as the blind butler (says Maggie Smith, "Don't let him park the car!"), especially when teamed with Nancy Walker as the deaf-mute maid—he talks to her but cannot see her; she can see him but cannot hear him. Needless to say, as he ladles out the soup for dinner, there is nothing in

was seeing Rio Dante back on the boards with Charles after those great days at the Gilded Cage, plus "The Perfect 36" Carol Doda in a brief bit. But will somebody tell me where they found that "dance team"...and why? Lantern slides would have been an improvement!

I know it's currently chic for celebs to be "laid back," but Susan Sarandon was so laid back at "Same time Next Year" not a soul at intermission even recognized her. I guess for really formal occasions she presses



JOHN MIKL THOR -- former Mr. Canada, now star of "Red, Hot & Blue" in Las Vegas.

her jeans.

News from Las Vegas --- The first Mr. Las Vegas Groovy Guy Contest was held, but someone slipped up and forgot to invite any photographers. Humm, sounds like some of our local contests.

Two hot new acts hit Vegas in June -- first is John Mikl Thor, former Mr. Canada and Mr. USA, who brought his own "Body Rock Revue" as the starring attraction in Joe Peterson's "Red, Hot & Blue," the new revue playing in the Baghdad Theatre of the Aladdin Hotel. John Mikl's act not only features him singing and dancing, but being stripped by ladies in the audience and exhibitions of strength. He is quoted as saying he wants to give rock 'n roll enthusiasts a "healthier image," negating the effect of Alice Cooper, David Bowie and the like. He is also planning to cut his first album this summer for Aquarius Records; singing I assume. An LP of sounds of blocks of granite being broken with sledgehammers on his back by an enthusiastic audience might be fun but doesn't make for Top Ten status.

"The All American Male Stripper" Patrick, formerly of the Hungry I on Broadway, played Le Cafe in Vegas for two weeks to packed houses, becoming the late night rage for show people with Liberace dropping in twice for the 3 A.M. show, and is now back in San

Francisco briefly before starting rehearsals for Barry Ashton's new revue to open October 8 at the Americana Hotel in Miami Beach as featured spot.

Back on home territory, best voice in town these days belongs to Ann Jillian, formerly of Jillian & Schulman vocal team, on display every Sunday afternoon at Jackson's, Bay and Powell, with Johnny Sant at the piano. Also Friday and Saturday nights you'll find the

blonde stunner belting out requests.

Pat Harrison and Robin Tyler, America's only feminist comedy team, called to say they are filming four specials starting in August for ABC Television, a breakthrough for radical comedy.

Michael Bennett and Donna McKechnie announced their engagement here during "Chorus Line" then celebrated

by taking in "BBB Goes Bananas" and joining in a standing ovation. Show is completely sold out in L.A. through November already, not even a 2nd balcony ticket to be had.

Casey Donovan now filming his new porno flick in town, then starts on his book, "Letters to Casey Donovan," come September.

"Frisco Follies" writes say they were a huge success

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Flame XI
FLAME XI

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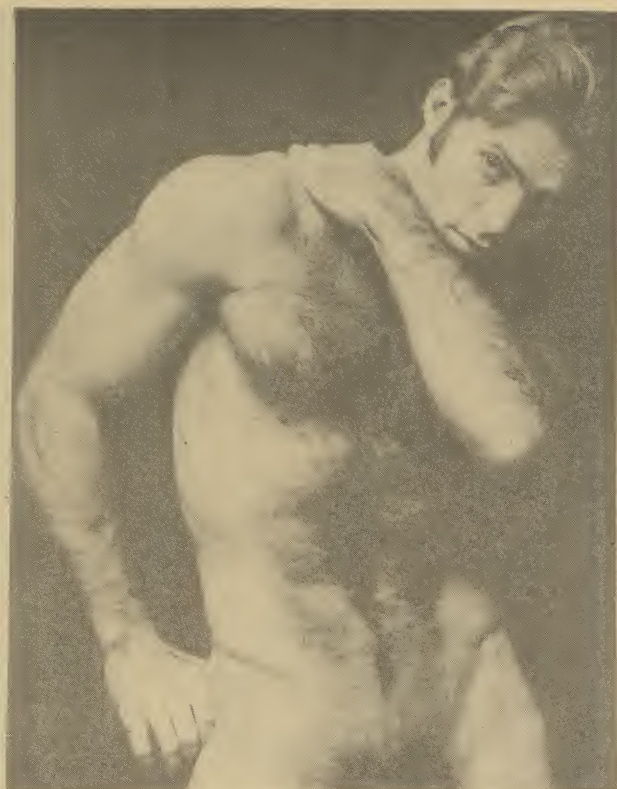
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"The All American Male Stripper" PATRICK -- from Broadway to Vegas to Miami Beach

Australia and plan to return later this year for a return tour, after playing the Playboy circuit on the East Coast.

Smart people are calling now for reservations for Gloria Gaynor at The City July 22nd and 23rd only, 391-7920; then local boy Steve Jordan debuts the 24th and 25th; and Betty Rhodes, last seen here in "Jacques Brel", brings her sturdy pipes for one week, July 28 through August 1. Interesting sidelight -- Rhodes was the last act booked in at the old Cabaret (uggh) at the same location, arrived for rehearsal, sat in her hotel room for three days waiting for them to take the padlock off the front door, and finally gave up and returned to L.A. without ever opening. Bad luck then; this time she's really looking forward to getting on stage after a 2-year delay.

Coming Back Red Ryder?", at 16th and Market, Thursday thru Sunday evenings, 863-9026.

At the Oakland Coliseum -- for all you country fans, Loretta Lynn and Conway Twitty team up in concert Saturday, July 17, (while the Watchtower Society holds its convention in other parts of the Coliseum), the Royal Lipizzan Horse Show comes in July 30-August 1; Lawrence Welk will blow his bubbles in concert on August 20; and Ringling Bros. Circus returns for its annual visit August 24 thru 30. Tickets at all major outlets.

Manhattan Transfer plays two nights only at the Oakland Paramount, Friday and Saturday, July 23 and 24; also have . . . finally . . . a second album due out soon.

For musical comedy fans, George Kaufman & Gershwin's Pulitzer Prize-winning political musical "Of Thee I Sing" now playing Friday and Saturday night in Walnut Creek at the Civic Arts Theatre, 1641 Locust St., \$3.50 tickets through August 14. A seldom-seen show, obviously relevant this year as it deals with foolishness of Presidential candidates, but plushery from their usual stomping ground, the El Matador.

The Lamplighters opened The Eureka Theatre is the new season with Gilbert & now presenting the local Sullivan's "Iolanthe," playing premiere of Mark Medoff's Obie Friday and Saturday evenings at (Off-Broadway Tony award) 8:30 through July 24. My winning play, "When You favorite role is Strephon, the



"Do you think Dolly Parton will miss her wig, fellas?" asks Norman Roberts in "Iolanthe" of John Ziaja and Michael Peterson, who have a problem of their own with Imperial Margarine.

lad who's "Half a fairy" (by G&S definition, not mine). But his legs are mortal, he's only a fairy to the waist. And he has a whole fairy chorus to back him up! (Folks, I don't make these things up; that's what the press release says.)

"Summer Dance Gala Benefit" presents works of all our local companies with a different bill nightly at the Palace of Fine Arts, July 28 thru 31, from Pasqualetti to Carlos Caravajal to Sheila Xoregos. 626-1353 for \$3.50 or \$5.00 tickets, \$10.00 opening night benefit, all at 8:30.

Understand the backstage bitchery of one of our hit shows is better than anything they could put on for the public. Ahh, show biz egos!!

"So long for a while, that's all the songs. . ."

Donald McLean

P.S. Michael Greer this weekend only at The City. Don't miss him!!

Letters From London

By Karin Hoefeld

Saw "Side By Side By Sondheim" last night, and I do have to say it most certainly ranks among the top three of ANYTHING I've ever seen performed on stage! With only three in the cast singing up a storm - Millicent Martin (from "That Was the Week That Was" fame), Julia McKenzie and David Kernan, plus Ned Sherrin, who narrates superbly and directs equally well, the entire revue is tight, unbelievably professional and a total joy. Made up of Sondheim material, written both alone and in collaboration with Leonard Bernstein, Richard and Mary Rodgers, Jule Styne and others, it will have

closed at the Mermaid by the time you receive this epistle, but hopefully it will reopen at another theatre, perhaps in the West End, so you can see it when you all come over. My date and I were both so flipped out over it - I expected to be, having seen other Sondheim shows, but Peter had never even heard the albums, much less seen "Company," "Follies," "Night Music," etc., so he was totally floored. We've now seen it twice, and I could go again and again.

I'm booking tickets this week for "A Chorus Line" at the Theatre Royal, since it's sure to sell out here just as it's doing in New York, San Francisco and Los Angeles. And with San Franciscan Jennifer Lee in the cast, you will all want to see it when in London.

"Confusions" is a lovely, light piece of entertainment, starring Pauline Collins and John Alderton (remember them on KQED in "No, Honestly"?) at the Apollo Theatre. With five playlets by Alan Ayckbourn, at its best hilarious, it's the perfect summer entertainment. "Confusions" is a good bet for a long run in the West End, and would be perfect for Broadway and San Francisco, too.

Apart from theatre, I managed to see the Bicentennial exhibit at Greenwich last weekend. It's fabulous, except that it was a hot day, and, of course, nothing here is air conditioned. The show gives a completely new slant on the Revolution, since the main emphasis is given over to the Loyalists of the time and not the Rebels. I was dumbfounded by all the original documents displayed - for instance, the papers and pass that Benedict Arnold gave to Major Andre when he turned over the military secrets all those years ago. . .wild!

On a more depressing note, inflation continues at a galloping 24% rate, and there are more Americans in London this year than Britons! Oh well, the weather is lovely, the people still friendly and life continues to be amusing! Ta for now. . .
Karin

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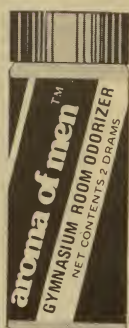
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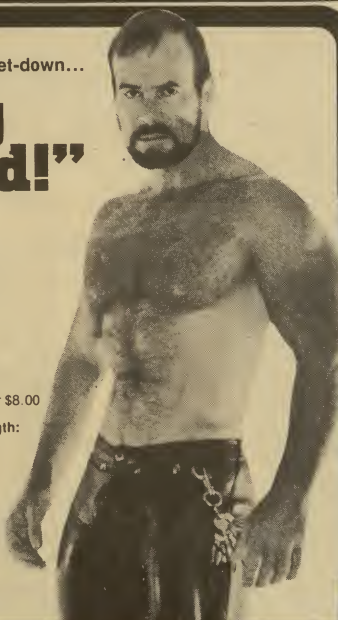


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The Men In My Life

By Paul-Francis Hartmann

One Woman's Over-sized Soul

I bit into Ruth Falk's Women Loving (a book detailing an independent woman's "experience with love") with the best intentions imaginable. Here was an opportunity to assist a first-time-out author. Moreover, the book would launch my long-awaited expedition into the alien world of a young woman's psyche -- especially a Gay woman's. To better understand my Gay brothers, I concluded, I had to come to terms with my Gay sisters. What better way than through an intelligent "now" woman's personal story of coming out.

The book ravaged me. Like some timber wolf -- injured and abused -- I wanted to limp to some safe, rocky ledge and howl my anger and outrage. Instead I sat on my response for over six months -- not sure of what to do with what I had to say. Ms. Falk's problem, when I met her, was that no reviewer or publication of stature had assessed her "act of courage by a woman of great integrity" (as claimed in the book's friendly preface). I had volunteered to help.

By this time the book has made its dent on the public, or has fizzled on its own. Anything I had to say, upon finishing the book, couldn't help its promotion so I remained silent. I only hoped I wouldn't bump into Ms. Falk at another cocktail party. I even stayed out of Berkeley.

It later occurred to me that I had often dealt with women with cowardice and compromised integrity -- under the guise of gentlemanly deference. No doubt one more facet of male sexism...

Over the months the bitterness did not abate. The mere mention of Women Loving produced the same wounded howl. I suppose it's far fetched to say one can be raped by a book. Perhaps victimized is a

better way of putting it. Pit an enthusiastic innocent against a bulwark of courage and great integrity and who wins? What are a sexist's chances against "a sharing that is a gift of love"? All too often enemy men in my life have labeled me an ingrate. Would I now be adding nice-lady writers to the list?

A woman gave me life and all too likely one will bury my corpse and weep for my memory. Would I never cease to sink my fangs into their damnable "gifts of love"? Or to put it another way: to repeat my gut reaction to their kicking me in my balls.

A half year has passed, yet the experience still nags. Silence has become more galling than golden. And filing my claim was one way to grab a piece of courage and to salvage an ounce of integrity. As one friend chirped, "In love affairs, albeit bookish, one crime (especially the unreported mental variety) deserves another." On that note I dug up my hatchet.

If for nothing else, I had invested over a week threading my way through Women Loving, ending up with nothing to show for my labor but lockjaw and a bad taste in my mouth that refused to go away. Some form of payment was due.

And finally if only to clear the decks of my life, to get on to items of less integrity. To say at last what I've been bursting to say for months. "Ms. Falk, your book stinks."

Saying that, I am once again free and clear, and the account is closed. If I were truly courageous, I'd drop the book in the garbage. That liberated I'm not!

In case some perverse sensibility is still wondering, "How could anything published by so prestigious a firm as Random House be that bad?" I have hidden away ten pages of erratic notes with nary a nice word in the lot. Slim pickings after enduring 550 pages of pure intentions. I will forward them to anyone who figures



"WITH RIMLESS
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MY ATTRACTION TO GOLD WATER LED ME, OF COURSE, TO SUCH VISITORS AS THE "AUSSIES" LAST WEEK AND THE GERMAN BIKERS EARLIER

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they're worth a sizable contribution and a self-stamped envelope. Preferably, the still curious will buy the book, join Ms. Falk's unending expedition, and suffer as I did. I think pain and penance should be shared.

For the hard-core incredulous, I offer only the final page (p. 550). Wrapped around a snapshot of Ms. Falk and some unidentified friend riding horses are the following baroque pearls:

The horse is the symbol of female independence; of our physical relationship to the world, "the mother within us" intuitive wisdom and our magic.

It is a symbol of the cyclic movement of the world of phenomena and pertains to the unconscious.

Horse symbolism in the form of pairs of horses represents death and rebirth.

"A..ar..a..rooh.." There I go howling again...trying to wolf it down.

Paul Francis Hartmann

GAY JOB CORPS

by Doug DeYoung

The Job Corps for Disabled Gays, a state funded program for helping disabled members of the gay community overcome their problems and find employment, will be terminated on September 30 of this year unless a new sponsor and source of funds can be found.

The program began on October 1, 1975, at the Society for Individual Rights under a \$24,000 grant obtained by the Whitman Radclyffe Foundation from the State Department of Rehabilitation. SIR provided \$4,000 in matching funds plus administrative services, office space, telephone service and other utilities.

The proposed program for the next fiscal year calls for direct expenditures of \$30,000 with the state providing \$24,000 and the sponsoring organization providing \$6,000 which must be on deposit by September 30, 1976. The sponsor must also provide the administrative services, office space and utilities previously mentioned which the grant does not cover.

Because of a reordering of priorities and limitations on financial resources, neither the Society for Individual Rights nor the Whitman Radclyffe Foundation has elected to continue support of the program beyond September 30. Such decisions by these organizations are understandable and legitimate.

For a while it was hoped that Operation Concern might

be able to "adopt" the program and locate it at Pacific Medical Center. When, however, the proposed Operation Concern budget for the fiscal year beginning July 1, 1976, was prepared, it was apparent that increased costs and reduced revenues ruled out such expansion.

A certain amount of controversy has surrounded the Job Corps program due to state directives clarifying and narrowing the definition of "disabled" issued subsequent to the initial grant agreement. At the time the original contract was signed, it was felt that a high percentage of those com-

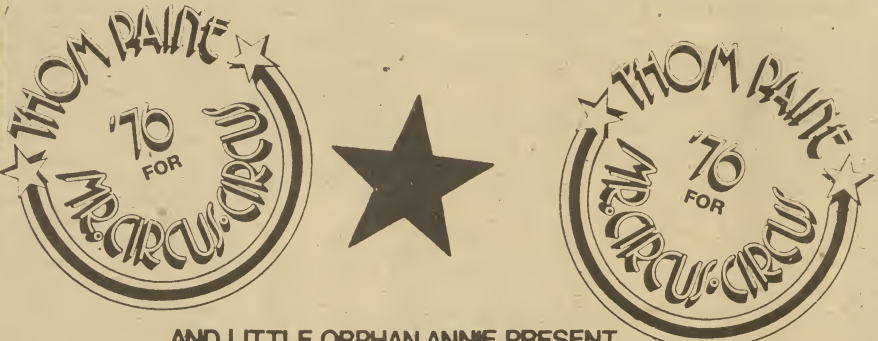
ing to SIR for job placement assistance fell within the definition of the target clientele covered by the grant. Subsequent narrowing of this definition made it difficult, on the one hand, to limit services to those covered by the grant, and, on the other, to serve the larger group expecting services. The problem was aggravated by a contracting job market and by the necessity for conducting open intake interviewing to reach target clientele.

On balance, however, the program has been a very successful one for the gay community with several hundred persons employed who might

not otherwise have been. Whether it can or should be continued given present resources and priorities is another question.

Those responsible for the administration of the grant must give an indication to the state rather quickly as to whether renewal of the grant for the next fiscal year should be sought. A sponsor and the necessary matching funds are not yet in sight.

Any individual or organization interested in working on this project are asked to contact the BAY AREA REPORTER (861-5019) immediately.



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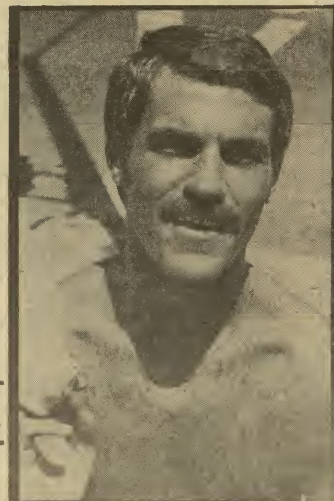
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CHUCK

Southern Scandals

By Mr. Marcus

Have you caught your breath yet? The past two weeks have been jam-packed with activities that would boggle the mind of the most ardent party-goer; and, hopefully, all of you are somewhat recovered by now. Fresh on the heels of FE-BE's celebrating

their 10th Anniversary (and those fabulous buttons, pins and patches), the Aussies arrived in Our Town to be greeted by a huge crowd at the Golden Rivet with representation by not only our own bike clubs and bikers, but members of clubs from many parts of the country. The Aussies faced a dazzling schedule, including a brunch run

to JUANITA's in Glen Ellen, a brunch at the HOMBRE, cocktails and reception at FE-BE's and some free time to explore on their own. Monday night the CMC previewed their run show at Seaman's Hall for those who couldn't attend the run; and, most likely, you'll be hearing about it before too long. Todd of the CMC certainly did his homework in putting together a 1½ hour musicale about San Francisco's past 200 years, earthquake and all. Of course, in spite of his butch demeanor, Cam Solari still commands top attention for his inimitable stylings of Carol Channing; and the local glitterati could learn a real lesson in "camp" from Cam.

On Sunday, Polk Street from Pine to Broadway was the staging area for the Gay Pride Parade, a most diverse conglomeration of lifestyles within our own community. While there were some grumblings from the ultra-conservatives in our crowd, the parade on the whole was the best yet. Special congratulations to Buzzby's, the *P.S. and Empress Flame for the beautiful floats. Whoever did the tapes for the Mind Shaft knew exactly what they were doing; and, of course, Sutro Baths capitalized on their Co-Ed policy with a luscious lady 'au natural' on their float. The Stud did a nice hayride motif, and Castro Station definitely conveyed their choo-choo train trademark. Marx Meadows in Golden Gate Park afterward was akin to a crowded bar-body to body. A bucolic and permissive atmosphere prevailed while Sweet Chariot on one end of the area and the Angels of Light on the other end were contributory to the dancing, writhing crowd that caused that HUGE cloud of dust to hang over the scene. The more esoteric in the group were

treated by a group of MOST talented belly dancers. Due to the intense heat, EVERYONE just stripped to their most comfortable level; and there was much hugging, kissing and squeezing. Downtown at California Hall, the Gay Freedom Carnival by Atlantis House was sparsely attended; Chatty Cathy and Calamity Jane loudly denounced their drag names and drag forever; and Harry Gardner, who is a candidate for Mr. Circus-Circus, was arrayed in a fabulous jumpsuit at the gaming tables and making those in attendance think of Las Vegas. Throughout the realm, there was much merry-making and joy. The crowds along the parade route were tremendous, and some say the attendance far surpassed the Chinese New Year parade. Whatever the debate generated by that premise, it was apparent that thousands of closet doors were opened that day, and Gay Pride was a resounding success. You all were the MOST beautiful people in town; and, believe me, if ANYONE who is NOT gay ever doubts our numbers, Gay Pride Day in San Francisco certainly dispelled any doubts!

The KNIGHTS OF MALTA have announced their "KNIGHTS IN THE OZARKS" run to take place the weekend of July 30-31. The cost of the run is \$40 before July 20 and includes bike events and non-bike events, a 24-hour bar and best campsite award. Highlight of the run includes a "Minnie Pearl" Review, and applications are available in most SofM bars or write to the KofM, PO Box 7889, SF, 94119.

TO ALL MY MANY FRIENDS
IN THE COMMUNITY.

THERE ARE NOT SUFFICIENT WORDS FOR
ME TO ADEQUATELY SAY THANKS
TO ALL OF YOU.

BUT FROM THE VERY BOTTOM OF MY HEART,
THANKS TO EACH AND EVERYONE OF YOU
AND TO THE STAFF OF THE TWIN PEAKS,
MARY ELLEN AND PEG!

A SPECIAL THANK YOU.

LOVE

Arlene



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ON THE WEST COAST
One Man Show.

Lots of questions have been forwarded to me concerning the so-called "raid" at Folsom Barracks on Saturday, June 26. To dispel any rumors of "harassment," my investigation revealed that this was in no way meant to harass anyone in their sexual pursuits. While it is no secret that a lot of people are into drugs, it would be wise to caution some of your gay brothers who may be "dealing" or "using to excess" that such practices should be confined to the privacy of your own home or other "secure" place. Blatant drug sales in bars, baths and other gay meeting places should be discouraged, especially in front of total strangers. In other words, do your dealing in more private places - you never know who is watching, listening or waiting to grab you for dealing with drugs. Nuff said? And while I'm at it, those of you who have unpaid parking or traffic tickets should make some arrangements to pay them - the raid at the Barracks netted quite a few of you who fall into that category.

The heretofore popular roller skating race last Sunday was viewed by the few who saw it as a poorly planned event. With the entire nation celebrating our 200th Anniversary as well as the birth of our own San Francisco, the myriad number of activities going on in this city probably had a lot to do with the low number of participants. The Magnificent Mavis, who captured the title several times already, was sidelined to become the Grand Marshal and MC of the event; and he certainly did do that! Congratulations to the PHOENIX for winning, to Ken Rector for winning the jogging event, and to Tom (Baby Huey) of the HOMBRE for having the best costume! Hopefully, the planners of this event will stage it next time on a non-holiday in order to insure maximum participation.

* * *

Suspended from the ceiling just in front of the dance floor at the END-UP was an American flag with some 1400 light bulbs, casting a light show on the person of Rick Adams, one of the most together bartenders you'll ever see. The music was blasting forth from the sound booth, and two black dudes were performing some intricate, but groovy, dance steps on the lighted floor; the flag was put together by Carl Stander and his beloved Preston; the music was by Steve; and precisely at 9:30 the room filled to capacity and over - the End-Up was ON. Over at the BOLT, the flag bedecked bar was overflowing

with hunky numbers, and the line out front was already formed waiting to get in. Over on Castro, throngs of well-wishers were celebrating the birthday of Kenny Morgan at the Castro Station; and at Gordon's, the Fabulous 30's show by Bob Sanders and his gang was halfway through. Up on Polk Street, Mavis was holding court at the N'Touch on one end of the bar with Wayne Friday on the other end, while little Darimus was locked into his DJ booth wearing a glittered hard hat and interjecting the music with outrageous "sound effects" (honking horns, trains and screams); at the New Bell, everyone was gobbling up corn on the cob and hot dogs; and Bob Reed of the Castro Cafe was dressed in a Santa Claus outfit and handing out daisies (from Bella's World) on Castro. At the Hombre, John Blythe of the Barbary Coasters was filling me in on the intricate dress he made for Sam Squier of the CMC and also about the Gold Rush Run show; Ginny Lee was gassing with Tom Avila, and Dave Williams was high-tailing it over to Jackson's to see how his roller-skating team was doing. Emperor III Bob Cramer was on Fire Island, New York; and Mike Frawley of the Pendulum was waiting patiently in Mexico City for his plane to bring him back to his newly reopened Pendulum. Go-Go dancers were gyrating on the counter at Mr. B's BALL ROOM; and the gang at Devil's Slide and San Gregorio were living it up. Everywhere in San Francisco, it was the 4th of July - almost EVERYONE was wearing something red, white and blue; and almost EVERYONE was saying "Happy Birthday" or "Happy 4th" or "Have a

BIG BANG tonight." It was a beautiful day in spite of the fog-bound Alcatraz fireworks show. A hunky Australian sailor in uniform fought in vain to get his cap, emblazoned with "HMS VAMPIRE" on the brim, away from the coat-check person at the N'Touch. Firecrackers were

exploding everywhere, and sidewalk fireworks shows were everywhere. One of my best friends took a short walk on Sacramento just above Polk Street. He was set upon by four straight dudes and pounded mercilessly in the face and back after he was asked for a light.

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Ask for brochure. Registration and \$200 initial payment must be made before July 15 to assure space - this tour is already 35% booked and reserved. Mail details and check to ONE, INC., 2256 Venice Blvd., Los Angeles, CA 90006. Further details from HAL CALL, at the ADONIS in San Francisco. This is the 12th annual tour by One World Travel Club, so it's expertly organized under the leadership of W. Dorr Legg and associates.

Yes, it was Independence Day in San Francisco - but for who? There are still those bigots and fag-haters around; those who try to pick us off one by one. Our gay pride is the object of much derision in many circles; and now, more than ever, there is no room for apathy; there can be no space for the lazy and for those who live off the "fat" of their gay brothers. In other words, join hands with those who are working for gay rights; with those who are working to

better the lots of their gay brothers and sisters. Support SIR. Support the Tavern Guild. Support Operation Concern. Support the Inter-Club Fund, the People's Fund, GGG Liberation House and BAGL. There is no ONE spokesman for this gay community except YOU. Our fight is not won, but our work is cut out for us. You can help if you want to. You must help!

* * *

PROCLAMATION

WE, THE EMPRESS XI OF SAN FRANCISCO DO HEREBY PROCLAIM, PUBLISH, AND DECLARE THAT

WHEREAS: WE HAVE A LARGE, ABUNDANT AND OVERFLOWING FEELING OF LOVE

FOR AN IMPERIAL PRINCESS OF OUR HOUSEHOLD, AND

WHEREAS: SAID IMPERIAL PRINCESS IS POSSESSED OF A FACILITY OF

GOOD WILL, AND IS VOLUNTARILY IN HER GENUINITY OF THOSE

IN NEED, AND

WHEREAS: SAID IMPERIAL PRINCESS WHEN FLOWING, . . . MAY CASCADING THROUGH

THE HIGHWAYS AND BYWAYS OF THE CITY, EXHIBITS THE QUALITIES

NECESSARY TO PROMOTE OUR OFFICE,

THEREFORE BE IT KNOWN

WE DO HEREBY BESTOW UPON IMPERIAL PRINCESS FRANK SCHEIDT THE TITLE OF

GRAND DAME OF SIXTH STREET, SAID TITLE BEING FULLY REGISTELED.



Flame XI
FLAME XI

IN WITNESS WHEREOF WE HAVE HEREUNTO SET OUR HANDS AND SEALS OF OFFICE THIS SECOND DAY OF JULY, A.D. 1976.

Wally Puterford
MINISTER OF STATE
WALLY PUTERFORD

J. Paul Dykstra
MINISTER OF PARLIAMENTARY AFFAIRS
J. PAUL DYKSTRA

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READING BEADS AND OTHER THINGS. . . The fabulous Cinnamon Stick at Mr. B's BALL ROOM describes one of our southern-type bar owners as BWANA SUE, but I haven't found out just WHO he means. . . Cadillac Chuck and Tom Avila fueding? . . . Congratulations to Randy Johnson and Cal of the Golden Rivet on your new titles. . . Did you all have fun at the party for the opening of the All American Boy, men's clothiers on Castro? I hear the theme of the party ended in "O" - Hi, Roger and Rich. . . Don't forget, Circus Circus is Sunday, July 25, at California Hall, a benefit for Operation Concern; and already congratulations to Harry Gardner for raising over \$2,000 in his quest for the title of Mr. Circus Circus at the auction at Patti's Pub last Wednesday. . . La Kish and Randy Johnson barely escaped with their lives at the Queen Mary in Los Angeles when they went down there to MC a "Come as your Favorite Movie Star Contest" - I mean, how can you ad lib when the Empress of L.A. herself is breaking a chair over someone's head? To quote La Kish, "The Potato Salad Riot in Vancouver was NOTHING compared to this one." And with all THAT activity in L.A., no wonder they never watch Mary Hartman, Mary Hartman! . . . If you get a chance, be sure to drop in to Hal Call's Mattachine Society any time, but especially on weekends - my best sister Bob (Patti) Page is doing a REAL HOT live show; and if anyone is HOT and LIVE, it's Patti Page, the seductive RAGE. . . The DETOUR in Los Angeles is celebrating their anniversary down there on July 18, and congratulations to

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John and staff - they are equally happy now that they have Steve Zirblis back, leaving Normal Norman of the Rainbow Cattle Company a widow, but HIGHLY available. . . Have you checked out the Pendulum yet? It's very NEW ORLEANS; and Charlie Brown, Irene, Lee, Gary Robinson, Mannie and Lafayette certainly have their act together behind the bar. . . Incidentally, hear Irene is doing Mannie for Empress Flame's CLOSET BALL on August 21st; don't miss it! . . . Belated happy birthday to my favorite "Ginger Rogers," Dixon of the *P.S. Restaurant. . . Hey David and David of the *P.S., have you seen the movies of you two being shown at Mr. B's Ball Room yet? . . . Wishing a speedy recovery to Gregg of the Wild Goose, who is suffering from Phlebitis. . . A memo to A Different Beat, there is NO gay bar in Tahoe; but the tea room at Harrah's Club is the cruisiest place north of San Francisco. . . Good to see Darryl Glied behind the bar at the New Bell Saloon and Freddie Skau behind the bar in the Casa de Cristal, one of the best Mexican restaurants in San Francisco. . . Hope you ALL got your tickets to see "Toad Hall Goes Bananas" at Club Fugazi last night. Jim DeVore, you did a GREAT job. . . In case you're wondering about the little ads, THE CABOOZE is going to be the new back room at the Golden Rivet. . . Don't forget, all applicants for Emperor V will meet the Candidate Review Board at SIR CENTER on Wednesday, July 21; and you'll be able to meet and question the candidates in their first appearance at the Golden Rivet on the 28th. Watch for a SURPRISE applicant that will

just probably set your minds to thinking about various things in this community.

* * *

Have a good time; love your brothers and sisters; and come South of Market, I'm sure you'll all have a good time. I love you all.

MISTER MARCUS

**Imperial ChitChat
BY FLAME, EMPRESS XI**

**4th Annual
Closet Ball**

The Fourth Annual Closet Ball is drawing closer. Tickets will be available July 22nd at the *P.S. Restaurant, Castro Station, New Bell Saloon, 527 Club, Golden Rivet and the Record House. Tickets will be \$5.00 for advance reserved

seating and \$6.50 for will call and door sales. Applications are available now at the *P.S. (Polk Street Sally aka Dixon) and at the Record House (Roxie aka Dick Bumpus). The entry fee is \$30.00. The winner is to receive a \$250.00 cash prize with a revolving trophy, and the sponsor will receive a \$100.00 cash prize. Surprise entertainers include J. J. Van Dyck, Michelle and a national dancing star. MC's for the evening include Wally Rutherford, Dick Bumpus and the fabulous Michelle. Remember Saturday, August 21st. Doors open, at 7:30 PM and the show commences at 8:00 PM at the Japan Center (Kabuki) Theatre. This year's entries are some of the hottest studs in the city. The Closet Ball promises to be the FLAMING event of the year.

The Empress Trophy and \$100.00 cash prize goes to the N'Touch and Luscious Lorelei for this year's Gay Freedom Day Parade float entry. The float entitled "America Freedom" was beautifully decorated; and, although it had a flat tire early in the parade, it was still able to finish. Congratulations to the N'Touch again!

Circus Circus is coming July 25th! Games, booths, food, shows and, most of all, fun is in store for your \$3.00 donation. It will be at California Hall from 12 Noon until 8:00 PM. There will be a Mr. & Ms. Circus Circus contest, dancing to Sweet Chariot rock band and a show, "Circus on Parade," presented by Kimo. This is a benefit for Operation Concern, so come and have a fun day! Again this year I will have the Flame Sandwich Stand as well as a gaming booth from which half of the proceeds will go to Operation Concern.

The San Jose Coronation is to be held this Saturday, July 10. The Court will have a bus going to the coronation. It will be leaving from the New Bell at 6 PM; the cost of the coronation and the bus trip will be \$11.00. Anyone interested in going should contact the New Bell and make a reservation.

Also upcoming is the San Fernando Valley Coronation being held on Sunday, July 18. Those interested in going to the stepping down of Emperor Hoy and Empress Busty O'Shea should contact Rose I at the Archway for further information. If you have never attended an out-of-town coronation, they really are a lot of fun.

Monday night the 5th of July saw the crowning of the first King & Queen of the Golden Rivet. Congratulations to Queen Randy Johnson and King Cal. It was the campiest of coronations; and, judging from the crowd at the Golden

Rivet, it was a fabulous success. We are all looking forward to a fun time with these two.

Thank you to the Valley Courts for honoring my application to become a member in the Alliance of Imperial Courts. As my letter to them stated, my membership will serve to establish and maintain strong communications and cooperation between the courts to further achieve gay rights and interests. Again, I pledge to support and aid the Alliance of Imperial Courts in reaching its established goals.

A surprisingly low turnout was in attendance at the Open Privy Council Meeting advertised in B.A.R. last week. The meeting was set up for the open discussion for ideas and guidelines for the direction the Empress de San Francisco title should take in the years ahead. The Empress title has come to mean more than camp; it now has a serious side too. I was surprised that so many of the leaders of the gay community—namely T.G.S.F. Board members, organizational leaders, columnists, and T.G. members—were absent. The attendance makes me wonder as Empress de San Francisco if the gay community isn't satisfied with the way the Empress's trip is being handled???

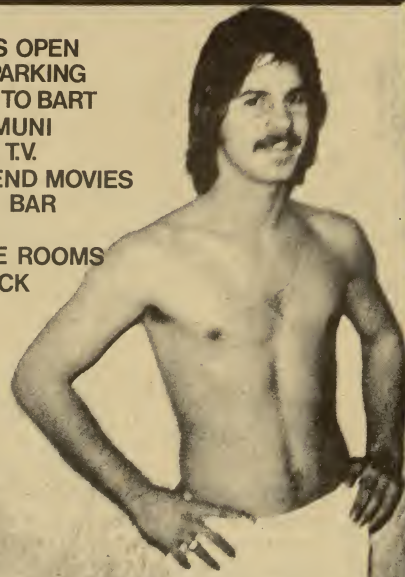
The Fourth of July brought a sad note to a festive holiday weekend when we were informed that last year's Miss Cowgirl June Cowan and her lover, Jim, along with Miss Rhinestone and her lover, George, were killed in a car crash outside Coalinga, California, on Friday afternoon while on their way to Disneyland for the weekend. I, as

Empress, as well as interested individuals are attempting to arrange a memorial service for them. Further information, as it becomes available, can be obtained through Rose I or Mama Peck at the Archway. The loss of these loved individu-

als will long be remembered for their love and accomplishments for the gay community.

Thank you to my court, sponsors and the many individuals for all their help in making the Empress' float such a great success. I was extremely proud

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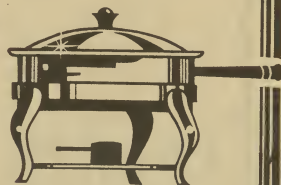
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of the gay community for the warmth they showed me during the parade. This year's parade was a great success—next year's will be even better.

The next meeting of the Imperial Cardinal Group will be held Wednesday, July 28, at 8 PM at the Golden Rivet. As I have stated before, all interested people are welcome to attend.

In closing my column for this issue, I bring to the gay community the following statement from me:

When you elected me Empress Eleven de San Francisco, you elected a fighter for individual rights and a worker for the common good of the gay community.

One of the most important aspects of the Empress is to promote those people and those functions which will bring aid and comfort to our less fortunate

brothers and sisters and uphold the tradition of community service, as well as serve as hostess of the Tavern Guild. It then follows that the Empress must, at times, disappoint some people. Most always those who are disappointed are those who don't give a tinker's damn about the good of others, but spend most of their time thinking of themselves and the benefits they can derive at the expense of others.

In name only as Empress de San Francisco, I will not actively support any one candidate for office; but as an individual in this community, a believer in individual rights, as

Wheeler Charles Bayles, as Chuck Bayles, as AKA Flame, Fire Goddess de San Francisco, I must support those I know who have worked tirelessly for the gay community. I must support those persons over those who

appear around election time clamoring for your votes, but who I can find no evidence of having contributed anything of self or resources towards community welfare. As an individual I love this community, and I will do all I can to promote those who love it as I do. It takes hard work and personal sacrifice as a titleholder to get the things done we need to get done. We've got a long, long way to go; and anybody who comes to me with a sincere desire to help and love in his or her heart will get my help as Empress. As the man behind Flame, I will try to weed out the phonies, not for my own personal satisfaction but for the good of the community. In doing this, I think I am truly representing all of you when I don the crown of Empress.

Faithfully yours,

EMPRESS FLAME

517 Vermont
San Francisco
California 94107

Tuesday, June 29, 1976

Dear Chuck and Rick,

I thought that I would sit down this morning and write you a letter. It does seem rather foolish, but then I never get to see you and there are some very nice thoughts and feelings that I have wanted to share with you. I do miss you very much.

I was greatly impressed with this year's parade. I was so proud of what you did in the parade as well. I had a friend from Oklahoma visiting me and he was very impressed with you as well. Your float, I felt, represented just the kind of unity that is what will one day see our community grow. I am so very proud that I voted for you - Flame. I think that in spite of your own ill health that your year is progressing beautifully. You have learned to be a true leader. By this, I mean that you have learned to dele-

gate tasks to your workers and then inspired them to use their own imagination, talents and creative ability to see the task through. That, dear heart, is true leadership.

To Rick, I must say, I am sorry that our year was not what we had hoped that it might be. I was proud of you for holding out against all the bad things and fulfilling your promises as best you could. It takes one hell of a man to do good things for someone who has spitefully used you. You will always have a very special place in my heart. I can't describe to you the feelings that I had when it came time for the Cowboy/Cowgirl contest. I was cheated out of having even so much as a trophy. Thanks to H. L. Perry and Atlantis House, Deno has the trophy that I won. For me, all I have is the memories of a hectic campaign and the few friends that I made...and the hurt that is still very much there.

As for myself, I think that you know that times have really been rough. I'm driving a cab for Yellow Cab now. All I can say for the job is that it is a living. I am going to give up my column in the Rip-off Rag and just drop out of the Gay Community work. That should make lots of people very happy. I am saving my money to try to get out of San Francisco. I know that this place will never truly be my home. I could not leave though without saying good-bye to you two and a great big Thank You for all that you tried to do. Your friendship has meant a lot to me and you know that the door to my home and my heart will ever be open to you.

May good fortune make yours his home and the peace and joy from above be yours for being the beautiful creatures that you are. I Love You!

June

Editor's Note: The above person was one of a group of four who met with a fatal automobile accident in Los Angeles on Friday, July 2nd.

SPORTS BY IRENE

A Reaction — Or A Smear?

As a direct aftermath of my last column, I have come to the conclusion that the words 'Absurd' and 'Ambush' have much more in common than both beginning in 'A' and both being comprised of six letters—they are practically synonymous. The Ambush's reaction to said column proved that.

Rather than taking my words as they were intended—as a statement that straights who are offended and/or repulsed by our lifestyle have no legitimate reason to compete in our Community Softball League—the Ambush hierarchy has seen fit to counter with ridiculous innuendo. Rather than to canvass the situation and clear the air for the gays on their team who have suffered the indignity of having given up their playing positions to straights who have



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neither use for nor understanding of them, they have seen fit to defend their straight players' attitude with charges against me that border on pure libel.

An example of the utter rot which has spewn forth from Harrison St. is that I wrote what I did because I was seeking revenge on the Ambush straights. It seems that I walked onto the field and groped one of Skip's East Bay Straights and was told to "Fuck Off" by the object of my affections. As I said earlier, the Ambush is Absurd!!!

Having been with the league since its inception and having had the great fortune to team with and coach some of the handsomest athletes, gay or straight, that you can imagine, it is indeed absurd that I haven't seen fit to "grope" the likes of Durwood, Bill P, Joe Ross, Art Toth, Lafayette, Manny, and so on, while at the same time not being able to keep my hands off the Ambush Heteros.

The spreading of such a rumor itself, if fostered by the straights of the Ambush, would merely confirm my contention as to their distaste for and lack of understanding of their gay competitors. If it was fostered by their Closet-manager, Skip, which, in all truth, is more likely, it is only what could be expected from a gay who openly brays (Isn't that what an ass does?) that he threw out an obvious gay from his straight East Bay bar because he doesn't serve faggots.

In either case, my opinion stands!!!!

PLAYER-OR ENIGMA- OF THE YEAR

Incidentally, the aforementioned Skip has, in my opinion and without regard to his personal attitude, proven to be one of the most versatile and valuable, if not the most valuable, players in the league. He is one of the few players who can turn around a whole team against any competition. And yet despite that, it is truly hard to figure from where he's coming.

I can recall, when he first entered our league, his saying how happy he was to finally have a gay league to play in and how he wished it were around fifteen years ago when he was in his prime. If being in his prime would have meant his not making a laughingstock of himself and the league by umpiring in a drunken stupor and not trying to win a gay championship by bringing in a menagerie of reluctant anti-gay straights--we can all only wish the same.

AND YET MORE BULLSHIT!

Another charge laid at my feet as a result of my audacity to question the facade of Skip's straights is that I and my teams have won three championships by introducing straights into the league and that I am now resentful of other coaches doing the same. . .Poppycock!!!

In the first year of the league, I played--not coached--centerfield for the winning team, Sutter's Mill. At least three teams had straight players in that first season--the Mint had Bobby Hopkins, a super outfielder and a fine gentleman--the Mill had Metzler, a mainstay of that team ever since--Toad Hall had a young, aggressive (admittedly a little too aggressive at times) play-maker at second base, who is now on the Rainbow Cattle Co. team. In each instance I had nothing at all to do with bringing them into the league; but I did welcome their participation as it added to the competitiveness of a young organization.

JOE RITCHIE-- SUPERSTAR AND FRIEND

The first, and incidentally only, straight player I had on my team in our next two winning seasons with the Twin Peaks and the Pendulum was Joe Ritchie, a superb shortstop and team leader. Since joining our team, Joe has become a dear friend and the husband of one of the loveliest young women I have ever known, Thelma. Together they are an intricate part of our team's social life. Every one of our team members were welcome and honored guests at their wedding, with myself having the great pleasure of being Joe's best man. Their open-minded straightness has added a marvelous balance to our team's competitive and social being--and so it should be.

CSL--OPEN TO ALL

Last year the other teams abounded with straight players--and again, thankfully so. . .for

they gave our league greater depth and continued stability.

The question isn't whether I, or anyone I know for that matter, want Skip's straights in

the league--it's whether they want themselves in it--knowing it to be exactly what it is--a gay community softball league open to all in our community

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whatever their sexual preference may be.

ROUND-UP IMPROVES

The Round-Up team continues to improve and impress, promising to give upcoming Sutter's Mill and Toad Hall a run for their money. Platt's Plunderers thoroughly rapped the Ambush 19-5, thereby taking a half-game lead over the Hombre in Division "C."

GANGWAY GETS BLESSING

The Gangway team, in their first outing since the departure of Chuck Chateau, newly elected Commissioner of CSL, went into their game with Metropolitan Community church thinking that not only would they win their first game but also they would have their first romp. Not so. The MCC, led by a sparkling new short-stop, not only gave the Gangway the scare of their young life but actually outplayed them until the last inning. The final score was Gangway 10--MCC 9, and both teams deserve a splendid hand, not only for their performance in this specific game but for their continued good sportsmanship. It is really too bad that

either of the teams had to lose this one.

"A" DIVISION'S BIG THREE CONTINUE TO WIN

Toad Hall, the leader of Division "A", romped to an easy 22-6 victory over Dino's, thus holding their slim half-game edge over the Pendulum Pirates and their one game lead over the Silver Sage. The Pendulum, playing undoubtedly their finest game since their play-off victory last year, thoroughly swamped a good Noah's Ark team 20-3. Maureen pitched splendidly, and the bats of the Pendulum Pirates, swung by Joe Ritchie, Jim Gefre, Lafayette, Jerry Deford and Bill P. laid waste to baby-faced McMurdo, surely one of the nicest people in the league. The Silver Sage continued on the leaders' heels by outlasting a stubborn Mint team 10-6 in what might be considered the death knoll for the struggling Mint team.

WHILE SUTTER'S MILL IS AWAY-- THE HUT WILL PLAY

Sutter's Mill, the only undefeated team in the league, took the weekend off while their closest competitor, the

Hut from Sacramento, laced Rainbow Cattle Company's boots 14-9. The Hut remains one half game behind Sutter's Mill and are looking forward with great anticipation to both the Ambush and Sutter's Mill games which are coming up in a few weeks--both to be played in Sacramento.

SAN FRANCISCO LEAGUE BOWLERS HEAD FOR SAN DIEGO

Bowlers from our three community leagues headed for San Diego to appear in the statewide ABC Tournament, pitting the best bowlers in California against each other. Our bowlers--led by Bubba, Wayne Roberts, Joe Ritchie and John Thompson, among others--are expected to do us proud in the upcoming tournament, as they all average 180 and better and are quite capable of winning in their respective divisions.

In addition to competing in the State ABC Tournament, they have also been challenged by our gay brothers in San Diego to an all-gay match, the results of which will be reported in this column upon their return.

ROLLER DERBY-- A FEATHER IN JACKSON'S CAP

Hats off to Original Jackson's, as well as to the Mighty Mint for their staging of their Tricycle Race, for the July 4th Seventh Annual Roller Derby and Jog-A-Long. Not only do such events give us the opportunity to vent our competitive spirits but also they enable our community to make valued contributions to varied all-community charities.

Jackson's Roller Derby entrants ran the gamut from serious skaters to camp rollers starting in Castro Village and

racing over an eight-mile course throughout the city and finishing at the Original Jackson's Restaurant. All proceeds resulting from this benefit race went to the American Cancer Society. Again, our hearty congratulations to all the contestants and to Jackson's for getting involved.

For now, Goodbye...and remember--to enjoy sports, you have to be one...

Irene

CSL--STANDINGS AND SCHEDULES

DIVISION "A"

	W	L
TOAD HALL	6	1
PENDULUM	6	2
SILVER SAGE	5	2
NOAH'S ARK	3	6
RAINBOW CATTLE CO.	2	5

DIVISION "B"

	W	L
SUTTER'S MILL	7	0
THE HUT	7	1
THE AMBUSH	5	2
DINO'S	0	8
MCC	0	8

DIVISION "C"

	W	L
THE ROUND-UP	5	3
THE HOMBRE	4	3
THE MINT	3	5
THE GANGWAY	1	8

SCHEDULE

JULY 10 (FUNSTON FIELD)

NOAH'S ARK at M.C.C.
TOAD HALL at RAINBOW CATTLE CO.

JULY 11 (BALBOA PARK)

HOMBRE at DINO'S
SUTTER'S MILL at THE MINT
SILVER SAGE at THE ROUND-UP

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This-a And That-a By Lou Greene

I braved the 4th of July traffic and drove over to the BRAVE BULL in Modesto for a show and introduction of the candidates for Emperor and Empress of Stanislaus County. The show was performed by the Crown Productions starring

Mother Chris, Lorraine, Lady Bonnie, Sir Walter, Babe and Mr. Boo. Although I'm not a fan of straight mime, the songs were so loud and brassy and the action and costuming were so well done, that one couldn't help but enjoy the show. It was well done! The Empress III candidates were Mickey, Jaime and

Tanya. The candidate for Emperor II was Bill. Billy de Frank, Lady Terry and Mr. Buddy from Fremont were guests here; and the BRAVE BULL was really jumping all night, even after the show was over.

Don't forget the E.A.S.T.B.A.Y. Benefit for Ivan at Lake Merritt Hotel in Oakland, Tuesday the 27th, complete dinner and show. Looks like fun. New bar in Oakland, THE RETREAT at 4712 East 14th Street, serving businessman's lunches and having outdoor patio dining. The decor is a German Beer Garden. Chef Charlie, formerly of HANS', will delight you with gourmet treats. Open to all—men, women, or what have you—this beer and wine establishment has a most relaxed atmosphere. Art, your host, will make you most comfortable. . . THE REVOL held their "Happy Birthday America" celebration on the 4th, and was it ever a Four Star Smash.

THE CHANDELIER in Hayward will celebrate their Grand Opening on July 17 with fun, food and entertainment. With a full liquor bar and people like Joann and Richard Fields at the helm, you know you're gonna enjoy yourself. . . Sunday, July 11, the TURF CLUB and THE CHANDELIER, both in Hayward, are celebrating Paul & Chuck's birthday. The festivities start at THE CHANDELIER at 3 PM with champagne and a buffet, and then to the TURF CLUB at 7 PM for more champagne and cake. To top off the evening, a special show by none other than Jose. What an evening!!!

Now you can wander to beautiful downtown Concord to JEWELL'S CLUB, a new beer and wine bar, located at 4749 Clayton Road. Joyce and Ray will make you most comfortable and welcome. Drive over and get acquainted.

On July 10 the Eighth Annual Empress Reina Coronation Ball of San Jose will be held at the LeBaron Hotel, 1350 N. 1st Street, San Jose. The festivities start at 7:30 PM. This should turn out to be a grand evening for all. . . On July 16 and 17, THE MANHOLE in San Jose will hold their Grand Opening. Two evenings of fun-filled festivities in this really HOT man's bar. Don't forget, they have after hours on Friday and Saturday evenings; and Tuesday is Bare Chest Night featuring 25¢ draft. On Thursdays they have Levi & Leather Night, again with 25¢ draft. Check out this bar for a really nice, relaxed bar where the MEN go. . . THE DESPERADOES will feature SYLVESTER (see full page ad

this issue) and HIS ALL NEW SHOW on Wednesday, July 21, at 9:00 and 11:00 PM. There will be a \$2.00 cover charge, and a special dinner will be served at the 9:00 show. A lovely New York Steak dinner will be served for an additional \$3.75.


Don't forget the Annual Guys & Gals Picnic at Saratoga Springs on Sunday the 18th! This is put on by the SAVOY and THE TINKER'S DAMN and is always a HOT, HOT function. Lots of good food and booze and lovelies in the scenery department.

The latest hot Pop Chart list is courtesy of Dan Koralewski, direct from ALFONSO'S SUNDOWN SALOON, where he can be seen and heard nightly.

TOP TEN

1. YOUNG HEARTS RUN FREE by Candi Stanton
2. GET THE FUNK OUTTA MA FACE by Bros. Johnson
3. NIGHT JOURNEY by Doc Severinson
4. TREAT ME LIKE A WOMAN by Jackie Carter
5. TEN PERCENT by Double Exposure
6. I HEAR A SYMPHONY by Hank Crawford
7. HOW GLAD I AM by Kiki Dee
8. DEPEND ON YOURSELF by B. T. Express
9. DON'T TAKE AWAY THE MUSIC by Tavares

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10. OPEN THE DOOR TO YOUR HEART by Betty Wright

TOP UPCOMERS

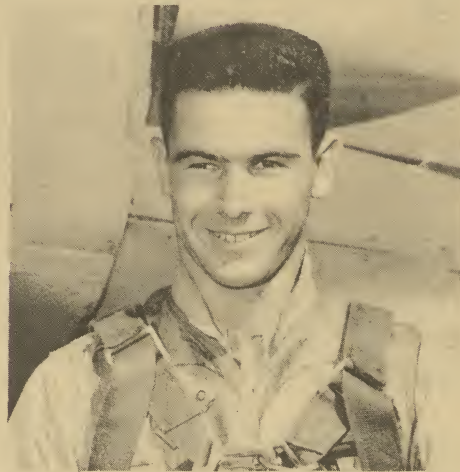
1. PICNIC IN THE PARK by MFSB
2. DANCIN' KID by Disco-Tex and the Sex-O-Lettes

3. YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE by Lou Rawls

Until the next issue—my best to you always in all ways.

Love,

Lou



MYSTERY PHOTO OF THE WEEK

This week's mystery photo is a San Francisco personality at age 21.

Last week's photo was donated by Don Stanke of San Francisco. It was the 1960 "Cast" of the HANDLEBAR which was located on California Street near Hyde. They are, beginning at the top row, left to right: Bob, Pat, Jim, Les (owner), Chuck, Al, Don and Vaughn.

Each issue we will run a photo of some familiar, and not so familiar, person or persons from years past. Try and guess who, where and when.

Answers are given next issue along with photo credits (if available) and the donor's name.

If you have a picture you think might be fun, send it to us along with all pertinent information. Pictures will be returned.

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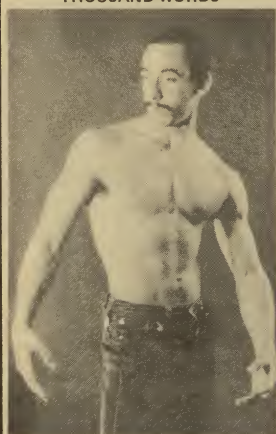
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TOM: 26, 5'10", 140 lbs., 40C, 28W, Blond hair, blue eyes, versatile & well endowed, nice tan.

TODD: 27, 5'10", 160 lbs., 40C, 29W, Solid as a rock; masculine & versatile; brown hair; blue eyes.

GREG: 25, 5'11", 150 lbs., 40C, 29W, Brown hair; blue eyes; a Top man for all reasons; gentle to S&M; Loves water sports.

LES: 24, 5'11", 175 lbs., 46C, 29W, handsome weightlifter and body builder; tight hard body.

ROSS: 28, 6'2", 175 lbs., 42C, 30W, Blond hair; blue eyes; into most scenes — Handsome.

RICK: 23, 6', 160 lbs., 40C, Smooth blond, blue eyes; solid body; nice tan; handsome & versatile.

PETER: 22, 6', 160 lbs., 40C, 30W, Blond hair, blue eyes; handsome; versatile; endowed.

CHUCK: 22, 6', 160 lbs., 42C, 30W, Handsome & masculine; chin strap beard; Texan; versatile.

PAUL: 20, 6', 160 lbs. Handsome masculine & versatile; A real turn on!

JOE: 19, 5'9", 145 lbs., 38C, 29W; The Boy Next Door is Still Growing Up! Masculine & Vers.

BILLY: 21, 5'8", 135 lbs., 38C, 27W, Swimmers build; Brown hair and eyes; Masculine and versatile.

MATT: 26, 6', 175 lbs., 42C, Hair, 31W, Brown hair and hazel eyes; masculine & very well endowed.

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GARY: 24 yr. old AC-DC STUD, 5'6", 38-40", smooth chest, 28" waist, nicely defined body, very open minded and intelligent, Sign of Scorpio... Very versatile lad.

*JIM: 24-25 yr. old lad, with medium to thick bone structure. A real truck driver type. Gentle to S & M, very muscular, Sign in Cancer and open minded...

*KEN: Spanish 20 yr. old, 6', 160 lbs., 38 chest-smooth, 26-27" waist, Dark Tan, Brown hair and eyes. Very versatile and extremely open...

STEVEN: 22 yr. old Texan with Brown eyes and hair, 29" waist, 38-40" smooth chest, very well defined physique and unusual personality. Do you fling on a growing thing...



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